

Sound Ideas Mix IV Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX26	01-01	FOND FAREWELL GENTLE, SINCERE, WARM	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	02-01	FOND FAREWELL GENTLE, SINCERE, WARM	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	02-02	FOND FAREWELL GENTLE, SINCERE, WARM	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	03-01	SUNSET BREEZE CASUAL, BREEZY, RELAXED	:59	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	04-01	SUNSET BREEZE CASUAL, BREEZY, RELAXED	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	04-02	SUNSET BREEZE CASUAL, BREEZY, RELAXED	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	05-01	REUNION PLEASANT, UPLIFTING, FLOWING	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	06-01	REUNION PLEASANT, UPLIFTING, FLOWING	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	06-02	REUNION PLEASANT, UPLIFTING, FLOWING	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	07-01	BETWEEN FRIENDS LIGHT, HAPPY, PLEASANT	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	08-01	BETWEEN FRIENDS LIGHT, HAPPY, PLEASANT	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	08-02	BETWEEN FRIENDS LIGHT, HAPPY, PLEASANT	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	09-01	COMET'S JOURNEY SOLITARY, ETHEREAL, REFLECTIVE	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	10-01	COMET'S JOURNEY SOLITARY, ETHEREAL, REFLECTIVE	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	10-02	COMET'S JOURNEY SOLITARY, ETHEREAL, REFLECTIVE	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	11-01	A CANDLE BURNING EMOTIONAL, SENTIMENTAL, LONELY	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	12-01	A CANDLE BURNING EMOTIONAL, SENTIMENTAL, LONELY	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	12-02	A CANDLE BURNING EMOTIONAL, SENTIMENTAL, LONELY	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	13-01	SECRET AFFAIR INTIMATE, ELEGANT, PASSIONATE	:60	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	14-01	SECRET AFFAIR INTIMATE, ELEGANT, PASSIONATE	:30	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	14-02	SECRET AFFAIR INTIMATE, ELEGANT, PASSIONATE	:10	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	15-01	A WORLD AWAY MELANCHOLY, PEACEFUL, SOULFUL	:59	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	16-01	A WORLD AWAY MELANCHOLY, PEACEFUL, SOULFUL	:29	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	16-02	A WORLD AWAY MELANCHOLY, PEACEFUL, SOULFUL	:11	Easy Listening	Jimmy Kaleth (PRS)	S.I. Publishing (SOCAN)
MIX26	17-01	LAURA'S SONG WARM, SOOTHING, ENCHANTING	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	18-01	LAURA'S SONG WARM, SOOTHING, ENCHANTING	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	18-02	LAURA'S SONG WARM, SOOTHING, ENCHANTING	:08	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	19-01	FOREVER MINE GRACEFUL, SHARING, COMFORTING	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	20-01	FOREVER MINE GRACEFUL, SHARING, COMFORTING	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	20-02	FOREVER MINE GRACEFUL, SHARING, COMFORTING	:10	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	21-01	HAND IN HAND HAPPY, CASUAL, RELAXED	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	22-01	HAND IN HAND HAPPY, CASUAL, RELAXED	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	22-02	HAND IN HAND HAPPY, CASUAL, RELAXED	:17	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	23-01	MISTY WOODS EMOTIONAL, TENDER, PEACEFUL	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	24-01	MISTY WOODS EMOTIONAL, TENDER, PEACEFUL	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	24-02	MISTY WOODS EMOTIONAL, TENDER, PEACEFUL	:11	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	25-01	TO LOVE AGAIN FLOWING, GENTLE, PEACEFUL	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	26-01	TO LOVE AGAIN FLOWING, GENTLE, PEACEFUL	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	26-02	TO LOVE AGAIN FLOWING, GENTLE, PEACEFUL	:10	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	27-01	FOND MEMORIES REFLECTIVE, DRIFTING, SERENE	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	28-01	FOND MEMORIES REFLECTIVE, DRIFTING, SERENE	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	28-02	FOND MEMORIES REFLECTIVE, DRIFTING, SERENE	:10	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	29-01	MY DREAMS THOUGHTFUL, ELEGANT, MOVING	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	30-01	MY DREAMS THOUGHTFUL, ELEGANT, MOVING	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	30-02	MY DREAMS THOUGHTFUL, ELEGANT, MOVING	:11	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	31-01	FROM ABOVE GRACEFUL, RICH, LUSH	:60	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	32-01	FROM ABOVE GRACEFUL, RICH, LUSH	:30	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	32-02	FROM ABOVE GRACEFUL, RICH, LUSH	:11	Easy Listening	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX26	33-01	FAR AND WIDE SUBDUED, WARM, DISTANT	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	34-01	FAR AND WIDE SUBDUED, WARM, DISTANT	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	34-02	FAR AND WIDE SUBDUED, WARM, DISTANT	:14	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	35-01	ONLY FOR A DAY EMOTIONAL, SINCERE, CARING	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	36-01	ONLY FOR A DAY EMOTIONAL, SINCERE, CARING	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	36-02	ONLY FOR A DAY EMOTIONAL, SINCERE, CARING	:15	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	37-01	TOGETHER AT LAST REFLECTIVE, UPLIFTING, MOVING	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	38-01	TOGETHER AT LAST REFLECTIVE, UPLIFTING, MOVING	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	38-02	TOGETHER AT LAST REFLECTIVE, UPLIFTING, MOVING	:12	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	39-01	LOSING A LOVE LONGING, EMOTIONAL, SAD	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	40-01	LOSING A LOVE LONGING, EMOTIONAL, SAD	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	40-02	LOSING A LOVE LONGING, EMOTIONAL, SAD	:16	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX26	41-01	SO FAR AWAY SOFT, JAZZY, SEDUCTIVE	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	42-01	SO FAR AWAY SOFT, JAZZY, SEDUCTIVE	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	42-02	SO FAR AWAY SOFT, JAZZY, SEDUCTIVE	:11	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	43-01	ON POWDERED WINGS GRACEFUL, SOARING, FREE	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	44-01	ON POWDERED WINGS GRACEFUL, SOARING, FREE	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	44-02	ON POWDERED WINGS GRACEFUL, SOARING, FREE	:10	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	45-01	FOREVER YOU CARING, INTIMATE, TENDER	:60	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	46-01	FOREVER YOU CARING, INTIMATE, TENDER	:30	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	46-02	FOREVER YOU CARING, INTIMATE, TENDER	:17	Easy Listening	Ron Jones (BMI)	Sounds Incredible Publishing (SOCAN) & Barking Monkey P
MIX26	47-01	SEPARATE SOULS SLOW INTRO, VIBRANT, STRONG	:60	Soft A/C	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX26	48-01	SEPARATE SOULS SLOW INTRO, VIBRANT, STRONG	:30	Soft A/C	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX26	48-02	SEPARATE SOULS SLOW INTRO, VIBRANT, STRONG	:19	Soft A/C	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX26	49-01	BREAK OF DAY PEACEFUL, MELLOW, SOOTHING	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	50-01	BREAK OF DAY PEACEFUL, MELLOW, SOOTHING	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	50-02	BREAK OF DAY PEACEFUL, MELLOW, SOOTHING	:12	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	51-01	FIRST TEMPTATION WARM, FLIRTATIOUS, GENTLE	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	52-01	FIRST TEMPTATION WARM, FLIRTATIOUS, GENTLE	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	52-02	FIRST TEMPTATION WARM, FLIRTATIOUS, GENTLE	:13	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	53-01	AT THE CROSSROADS REFLECTIVE, SENTIMENTAL, DETERMINED	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	54-01	AT THE CROSSROADS REFLECTIVE, SENTIMENTAL, DETERMINED	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	54-02	AT THE CROSSROADS REFLECTIVE, SENTIMENTAL, DETERMINED	:15	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	55-01	RADIANT SMOOTH, FLOWING, CLASSY	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	56-01	RADIANT SMOOTH, FLOWING, CLASSY	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	56-02	RADIANT SMOOTH, FLOWING, CLASSY	:15	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	57-01	SOMETHING SPECIAL RELAXED, CONTENTED, CONFIDENT	:59	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	58-01	SOMETHING SPECIAL RELAXED, CONTENTED, CONFIDENT	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	58-02	SOMETHING SPECIAL RELAXED, CONTENTED, CONFIDENT	:15	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	59-01	STORY OF OUR LOVE MELLOW, CARING, EMOTIONAL	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	60-01	STORY OF OUR LOVE MELLOW, CARING, EMOTIONAL	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	60-02	STORY OF OUR LOVE MELLOW, CARING, EMOTIONAL	:13	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	61-01	HACIENDA WARM, PICTURESQUE, RELAXED	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	62-01	HACIENDA WARM, PICTURESQUE, RELAXED	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	62-02	HACIENDA WARM, PICTURESQUE, RELAXED	:10	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	63-01	GOLDEN HARVEST SCENIC, PLEASANT, OPEN	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	64-01	GOLDEN HARVEST SCENIC, PLEASANT, OPEN	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	64-02	GOLDEN HARVEST SCENIC, PLEASANT, OPEN	:13	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	65-01	A THOUSAND LIFETIMES TENDER, PEACEFUL, CARING	:60	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	66-01	A THOUSAND LIFETIMES TENDER, PEACEFUL, CARING	:30	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	66-02	A THOUSAND LIFETIMES TENDER, PEACEFUL, CARING	:16	Soft A/C	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX26	67-01	TIME TO UNWIND LAID BACK, FLOWING, REFLECTIVE	:60	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	68-01	TIME TO UNWIND LAID BACK, FLOWING, REFLECTIVE	:30	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	68-02	TIME TO UNWIND LAID BACK, FLOWING, REFLECTIVE	:11	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	69-01	TOGETHER FOREVER FLOWING, REFLECTIVE, LATIN FEEL	:60	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	70-01	TOGETHER FOREVER FLOWING, REFLECTIVE, LATIN FEEL	:30	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	70-02	TOGETHER FOREVER FLOWING, REFLECTIVE, LATIN FEEL	:10	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	71-01	FAVOURITE CHAIR RESTFUL, ENCHANTING, EASY	:60	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	72-01	FAVOURITE CHAIR RESTFUL, ENCHANTING, EASY	:30	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	72-02	FAVOURITE CHAIR RESTFUL, ENCHANTING, EASY	:10	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	73-01	SWINGING HAMMOCK SOOTHING, AIRY, LIGHT	:60	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	74-01	SWINGING HAMMOCK SOOTHING, AIRY, LIGHT	:30	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	74-02	SWINGING HAMMOCK SOOTHING, AIRY, LIGHT	:10	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	75-01	BEFORE THE DAWN AMBITIOUS, FRESH, OPTIMISTIC	:59	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	76-01	BEFORE THE DAWN AMBITIOUS, FRESH, OPTIMISTIC	:29	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	76-02	BEFORE THE DAWN AMBITIOUS, FRESH, OPTIMISTIC	:10	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	77-01	THROUGH HER EYES SMOOTH, SAVVY, CAREFREE	:60	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	78-01	THROUGH HER EYES SMOOTH, SAVVY, CAREFREE	:30	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX26	78-02	THROUGH HER EYES SMOOTH, SAVVY, CAREFREE	:09	Soft A/C	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX27	01-01	EVERGREEN HILLS ROLLING, SERENE, FREE & ACTIVE	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	02-01	EVERGREEN HILLS ROLLING, SERENE, FREE & ACTIVE	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	03-01	EVERGREEN HILLS ROLLING, SERENE, FREE & ACTIVE	:11	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	04-01	RINGS CAREFREE, RELAXED, AIRY	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	05-01	RINGS CAREFREE, RELAXED, AIRY	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	06-01	RINGS CAREFREE, RELAXED, AIRY	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	07-01	THE NEW LOOK FRESH, UPBEAT, STYLISH	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	08-01	THE NEW LOOK FRESH, UPBEAT, STYLISH	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	09-01	THE NEW LOOK FRESH, UPBEAT, STYLISH	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	10-01	ET CETERA RICH, BOLD, OPTIMISTIC	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	11-01	ET CETERA RICH, BOLD, OPTIMISTIC	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	12-01	ET CETERA RICH, BOLD, OPTIMISTIC	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	13-01	COFFEE BREAK RELAXED, PLEASANT, EASYGOING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	14-01	COFFEE BREAK RELAXED, PLEASANT, EASYGOING	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	15-01	COFFEE BREAK RELAXED, PLEASANT, EASYGOING	:11	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	16-01	MAGIC WOOD PERKY, LIVELY, CONTENT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	17-01	MAGIC WOOD PERKY, LIVELY, CONTENT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	18-01	MAGIC WOOD PERKY, LIVELY, CONTENT	:09	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	19-01	TINY TOWN CUTE, QUIANT, INNOCENT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	20-01	TINY TOWN CUTE, QUIANT, INNOCENT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	21-01	TINY TOWN CUTE, QUIANT, INNOCENT	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	22-01	SELL OR BUY FUN, HAPPY, CASUAL	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	23-01	SELL OR BUY FUN, HAPPY, CASUAL	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	24-01	SELL OR BUY FUN, HAPPY, CASUAL	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	25-01	BACK WHERE WE BELONG FRESH, HAPPY, FRIENDLY	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	26-01	BACK WHERE WE BELONG FRESH, HAPPY, FRIENDLY	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	27-01	BACK WHERE WE BELONG FRESH, HAPPY, FRIENDLY	:12	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	28-01	ONE WAY STREET POSITIVE, DRIVING, DIRECT	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	29-01	ONE WAY STREET POSITIVE, DRIVING, DIRECT	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	30-01	ONE WAY STREET POSITIVE, DRIVING, DIRECT	:18	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	31-01	JET STREAM ENERGETIC, SUCCESSFUL, SPIRITED	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	32-01	JET STREAM ENERGETIC, SUCCESSFUL, SPIRITED	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	33-01	JET STREAM ENERGETIC, SUCCESSFUL, SPIRITED	:19	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	34-01	STEP INTO SPRING STYLISH, RHYTHMIC, BOUNCY	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	35-01	STEP INTO SPRING STYLISH, RHYTHMIC, BOUNCY	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	36-01	STEP INTO SPRING STYLISH, RHYTHMIC, BOUNCY	:18	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	37-01	OLD FRIENDS PLEASANT, VIBRANT, CASUAL	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	38-01	OLD FRIENDS PLEASANT, VIBRANT, CASUAL	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	39-01	OLD FRIENDS PLEASANT, VIBRANT, CASUAL	:19	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	40-01	ENCHANTING PUNCHY, COOL, UPBEAT	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	41-01	ENCHANTING PUNCHY, COOL, UPBEAT	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	42-01	ENCHANTING PUNCHY, COOL, UPBEAT	:19	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	43-01	NEW AND IMPROVED LIVELY, JAZZY, EXUBERANT	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	44-01	NEW AND IMPROVED LIVELY, JAZZY, EXUBERANT	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	45-01	NEW AND IMPROVED LIVELY, JAZZY, EXUBERANT	:16	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	46-01	WINE SPRITZER CHEERFUL, SPARKLING, CAREFREE	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	47-01	WINE SPRITZER CHEERFUL, SPARKLING, CAREFREE	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	48-01	WINE SPRITZER CHEERFUL, SPARKLING, CAREFREE	:14	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	49-01	OPEN ROAD DETERMINED, OPTIMISTIC, BRISK	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	50-01	OPEN ROAD DETERMINED, OPTIMISTIC, BRISK	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	51-01	OPEN ROAD DETERMINED, OPTIMISTIC, BRISK	:15	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	52-01	CLUB BLUE SPOT SMOOTH, JAZZY, INTIMATE	:60	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	53-01	CLUB BLUE SPOT SMOOTH, JAZZY, INTIMATE	:30	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	54-01	CLUB BLUE SPOT SMOOTH, JAZZY, INTIMATE	:19	Adult Contemporary	Brian Beshears (ASCAP) & Joe Hargrave (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	55-01	CHATEAU SUITE BRIGHT, LIVELY, FUN	:60	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	56-01	CHATEAU SUITE BRIGHT, LIVELY, FUN	:30	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX27	57-01	CHATEAU SUITE BRIGHT, LIVELY, FUN	:13	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX27	58-01	URBAN DELIVERY UPBEAT, CONFIDENT, IN MOTION	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	59-01	URBAN DELIVERY UPBEAT, CONFIDENT, IN MOTION	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	60-01	URBAN DELIVERY UPBEAT, CONFIDENT, IN MOTION	:14	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	61-01	SUMMER SPICE ENCHANTING, FLOWING, WARM	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	62-01	SUMMER SPICE ENCHANTING, FLOWING, WARM	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	63-01	SUMMER SPICE ENCHANTING, FLOWING, WARM	:12	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	64-01	SOLAR SYSTEM MOVING, VIBRANT, SPIRITED	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	65-01	SOLAR SYSTEM MOVING, VIBRANT, SPIRITED	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	66-01	SOLAR SYSTEM MOVING, VIBRANT, SPIRITED	:15	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	67-01	TAKING THE LEAD POSITIVE, OPTIMISTIC, COOL	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	68-01	TAKING THE LEAD POSITIVE, OPTIMISTIC, COOL	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	69-01	TAKING THE LEAD POSITIVE, OPTIMISTIC, COOL	:15	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	70-01	WIND AT YOUR BACK SEARCHING, ENERGETIC, FLOATING	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	71-01	WIND AT YOUR BACK SEARCHING, ENERGETIC, FLOATING	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	72-01	WIND AT YOUR BACK SEARCHING, ENERGETIC, FLOATING	:15	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	73-01	PACIFIC BLUE FRESH, SUNNY, FLOWING	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	74-01	PACIFIC BLUE FRESH, SUNNY, FLOWING	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	75-01	PACIFIC BLUE FRESH, SUNNY, FLOWING	:12	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	76-01	WINGS SCENIC, EASYGOING, UPLIFTING	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	77-01	WINGS SCENIC, EASYGOING, UPLIFTING	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	78-01	WINGS SCENIC, EASYGOING, UPLIFTING	:15	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	79-01	STREET SMARTS SPIRITED, FUNKY, MOVING	:60	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	80-01	STREET SMARTS SPIRITED, FUNKY, MOVING	:30	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	81-01	STREET SMARTS SPIRITED, FUNKY, MOVING	:12	Adult Contemporary	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	82-01	CHIT CHAT INVIGORATING, HAPPY, LIGHT	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	83-01	CHIT CHAT INVIGORATING, HAPPY, LIGHT	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	84-01	CHIT CHAT INVIGORATING, HAPPY, LIGHT	:13	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX27	85-01	HEADSTART DETERMINED, UPBEAT, VIBRANT	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	86-01	HEADSTART DETERMINED, UPBEAT, VIBRANT	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	87-01	HEADSTART DETERMINED, UPBEAT, VIBRANT	:12	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	88-01	COMPLIMENTARY COLOURS RELAXED, WARM, RHYTHMIC	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	89-01	COMPLIMENTARY COLOURS RELAXED, WARM, RHYTHMIC	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	90-01	COMPLIMENTARY COLOURS RELAXED, WARM, RHYTHMIC	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	91-01	LAZY SUSAN CASUAL, SWINGING, FRESH	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	92-01	LAZY SUSAN CASUAL, SWINGING, FRESH	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	93-01	LAZY SUSAN CASUAL, SWINGING, FRESH	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	94-01	MOUNTAIN AIR RUGGED, BOLD, ADVENTUROUS	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	95-01	MOUNTAIN AIR RUGGED, BOLD, ADVENTUROUS	:30	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX27	96-01	MOUNTAIN AIR RUGGED, BOLD, ADVENTUROUS	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX28	01-01	PROMENADE INVIGORATING, SUNNY, FRESH	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	02-01	PROMENADE INVIGORATING, SUNNY, FRESH	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	03-01	PROMENADE INVIGORATING, SUNNY, FRESH	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	04-01	LADIES MAN SMOOTH, COOL, ENCHANTING	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	05-01	LADIES MAN SMOOTH, COOL, ENCHANTING	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	06-01	LADIES MAN SMOOTH, COOL, ENCHANTING	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	07-01	BREAKING FREE SPIRITED, FREE, UNRESOLVED	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	08-01	BREAKING FREE SPIRITED, FREE, UNRESOLVED	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC
MIX28	09-01	BREAKING FREE SPIRITED, FREE, UNRESOLVED	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC

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MIX28	10-01	LAZY AFTERNOON RELAXED, CASUAL, CONTENTED	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	11-01	LAZY AFTERNOON RELAXED, CASUAL, CONTENTED	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	12-01	LAZY AFTERNOON RELAXED, CASUAL, CONTENTED	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	13-01	OCEAN RUNNER FREE-SPIRITED, FLOWING, PLEASANT	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	14-01	OCEAN RUNNER FREE-SPIRITED, FLOWING, PLEASANT	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	15-01	OCEAN RUNNER FREE-SPIRITED, FLOWING, PLEASANT	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	16-01	HIGH FIVES HAPPY, GROOVY, PLAYFUL	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	17-01	HIGH FIVES HAPPY, GROOVY, PLAYFUL	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	18-01	HIGH FIVES HAPPY, GROOVY, PLAYFUL	:09	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	19-01	NEON NIGHTS BOLD, COMPELLING, BRASH	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	20-01	NEON NIGHTS BOLD, COMPELLING, BRASH	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	21-01	NEON NIGHTS BOLD, COMPELLING, BRASH	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	22-01	THE GOOD LIFE CAREFREE, CONFIDENT, STYLISH	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	23-01	THE GOOD LIFE CAREFREE, CONFIDENT, STYLISH	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	24-01	THE GOOD LIFE CAREFREE, CONFIDENT, STYLISH	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	25-01	OVERJOYED EXHILARATING, VIBRANT, FUNKY	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	26-01	OVERJOYED EXHILARATING, VIBRANT, FUNKY	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	27-01	OVERJOYED EXHILARATING, VIBRANT, FUNKY	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	28-01	BEL AIR ENERGETIC, SPIRITED, DRIVING	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	29-01	BEL AIR ENERGETIC, SPIRITED, DRIVING	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	30-01	BEL AIR ENERGETIC, SPIRITED, DRIVING	:14	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	31-01	REVOLVING DOOR COOL, LIVELY, FLIRTATIOUS	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	32-01	REVOLVING DOOR COOL, LIVELY, FLIRTATIOUS	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	33-01	REVOLVING DOOR COOL, LIVELY, FLIRTATIOUS	:12	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	34-01	COASTAL GETAWAY ENERGETIC, VIBRANT, UPBEAT	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	35-01	COASTAL GETAWAY ENERGETIC, VIBRANT, UPBEAT	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	36-01	COASTAL GETAWAY ENERGETIC, VIBRANT, UPBEAT	:05	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	37-01	CITY BY THE BAY ACTIVE, SASSY, BUSTLING	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	38-01	CITY BY THE BAY ACTIVE, SASSY, BUSTLING	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	39-01	CITY BY THE BAY ACTIVE, SASSY, BUSTLING	:07	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	40-01	CRUISIN' DRIVING, SOLID, POSITIVE	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	41-01	CRUISIN' DRIVING, SOLID, POSITIVE	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	42-01	CRUISIN' DRIVING, SOLID, POSITIVE	:06	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	43-01	MAGIC TRUNK BOUNCY, FUN, LIGHTHEARTED	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	44-01	MAGIC TRUNK BOUNCY, FUN, LIGHTHEARTED	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	45-01	MAGIC TRUNK BOUNCY, FUN, LIGHTHEARTED	:07	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	46-01	MAKE IT SNAPPY SPIRITED, ENERGETIC, OPTIMISTIC	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	47-01	MAKE IT SNAPPY SPIRITED, ENERGETIC, OPTIMISTIC	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	48-01	MAKE IT SNAPPY SPIRITED, ENERGETIC, OPTIMISTIC	:13	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)

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MIX28	49-01	UPSIDE DOWN	BOUNCY, BRIGHT, REFRESHING	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	50-01	UPSIDE DOWN	BOUNCY, BRIGHT, REFRESHING	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	51-01	UPSIDE DOWN	BOUNCY, BRIGHT, REFRESHING	:14	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	52-01	SHIFTING GEARS	CONFIDENT, DETERMINED, DRIVING	:60	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	53-01	SHIFTING GEARS	CONFIDENT, DETERMINED, DRIVING	:30	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	54-01	SHIFTING GEARS	CONFIDENT, DETERMINED, DRIVING	:15	Adult Contemporary	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX28	55-01	SINGLE MALT	COOL, LAID BACK, FUNKY	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	56-01	SINGLE MALT	COOL, LAID BACK, FUNKY	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	57-01	SINGLE MALT	COOL, LAID BACK, FUNKY	:13	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	58-01	SECOND CUP	BRIGHT, INVIGORATING, CHEERFUL	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	59-01	SECOND CUP	BRIGHT, INVIGORATING, CHEERFUL	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	60-01	SECOND CUP	BRIGHT, INVIGORATING, CHEERFUL	:13	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	61-01	TWILIGHT MOVES	CONFIDENT, SMOOTH, SOPHISTICATED	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	62-01	TWILIGHT MOVES	CONFIDENT, SMOOTH, SOPHISTICATED	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	63-01	TWILIGHT MOVES	CONFIDENT, SMOOTH, SOPHISTICATED	:14	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	64-01	REMEMBER	RELAXED, SWEET, THOUGHTFUL	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	65-01	REMEMBER	RELAXED, SWEET, THOUGHTFUL	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	66-01	REMEMBER	RELAXED, SWEET, THOUGHTFUL	:12	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	67-01	THERE'S ALWAYS TOMORROW	SOFT, REFLECTIVE, DREAMY	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	68-01	THERE'S ALWAYS TOMORROW	SOFT, REFLECTIVE, DREAMY	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	69-01	THERE'S ALWAYS TOMORROW	SOFT, REFLECTIVE, DREAMY	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	70-01	SOUL MATE	TENDER, CONTENTED, GENTLE	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	71-01	SOUL MATE	TENDER, CONTENTED, GENTLE	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	72-01	SOUL MATE	TENDER, CONTENTED, GENTLE	:18	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	73-01	ALL GEARED UP	VIBRANT, EXHILARATING, CAREFREE	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	74-01	ALL GEARED UP	VIBRANT, EXHILARATING, CAREFREE	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	75-01	ALL GEARED UP	VIBRANT, EXHILARATING, CAREFREE	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	76-01	FASHION FINALE	ENERGETIC, LIVELY, SMOOTH	:60	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	77-01	FASHION FINALE	ENERGETIC, LIVELY, SMOOTH	:30	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	78-01	FASHION FINALE	ENERGETIC, LIVELY, SMOOTH	:15	Adult Contemporary	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	79-01	BREEZY MEADOW	LIGHT, PLAYFUL, EASYGOING	:60	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	80-01	BREEZY MEADOW	LIGHT, PLAYFUL, EASYGOING	:30	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	81-01	BREEZY MEADOW	LIGHT, PLAYFUL, EASYGOING	:13	Adult Contemporary	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX28	82-01	RAINBOW ILLUSION	LIGHT, JAZZY, SOOTHING	:60	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX28	83-01	RAINBOW ILLUSION	LIGHT, JAZZY, SOOTHING	:29	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX28	84-01	RAINBOW ILLUSION	LIGHT, JAZZY, SOOTHING	:10	Adult Contemporary	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX28	85-01	RAIN DANCE	SOFT, MYSTERIOUS, BECKONING	:60	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX28	86-01	RAIN DANCE	SOFT, MYSTERIOUS, BECKONING	:30	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX28	87-01	RAIN DANCE	SOFT, MYSTERIOUS, BECKONING	:17	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX28	88-01	PICKUP AND GO	POSITIVE, UPBEAT, RELAXED	:60	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX28	89-01	PICKUP AND GO	POSITIVE, UPBEAT, RELAXED	:30	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX28	90-01	PICKUP AND GO	POSITIVE, UPBEAT, RELAXED	:16	Adult Contemporary	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX29	01-01	TO THE MAX	DRIVING, BOLD, INSPIRING	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX29	02-01	TO THE MAX	DRIVING, BOLD, INSPIRING	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX29	03-01	TO THE MAX	DRIVING, BOLD, INSPIRING	:14	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)

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CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX29	04-01	EXPLORATION	SEARCHING, CONFIDENT, RESOLUTE	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	05-01	EXPLORATION	SEARCHING, CONFIDENT, RESOLUTE	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	06-01	EXPLORATION	SEARCHING, CONFIDENT, RESOLUTE	:13	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	07-01	INFORMATION SUPER HIGHWAY MOVING FORWARD	SERIOUS, STRONG,	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	08-01	INFORMATION SUPER HIGHWAY MOVING FORWARD	SERIOUS, STRONG,	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	09-01	INFORMATION SUPER HIGHWAY MOVING FORWARD	SERIOUS, STRONG,	:15	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	10-01	MEETING OF THE MINDS	INTENSE, STRIVING, CLIMACTIC	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	11-01	MEETING OF THE MINDS	INTENSE, STRIVING, CLIMACTIC	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	12-01	MEETING OF THE MINDS	INTENSE, STRIVING, CLIMACTIC	:16	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	13-01	CLEAR SKIES	BRIGHT, AIRY, SOOTHING	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	14-01	CLEAR SKIES	BRIGHT, AIRY, SOOTHING	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	15-01	CLEAR SKIES	BRIGHT, AIRY, SOOTHING	:14	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	16-01	ENCOURAGEMENT	EXPANSIVE, DARING, STRIVING	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	17-01	ENCOURAGEMENT	EXPANSIVE, DARING, STRIVING	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	18-01	ENCOURAGEMENT	EXPANSIVE, DARING, STRIVING	:14	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	19-01	TEST OF CHARACTER PACED	COURAGEOUS, UPLIFTING, FAST	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	20-01	TEST OF CHARACTER PACED	COURAGEOUS, UPLIFTING, FAST	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	21-01	TEST OF CHARACTER PACED	COURAGEOUS, UPLIFTING, FAST	:14	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	22-01	SUPERSTRUCTURE	POWERFUL, EXPANSIVE, OPTIMISTIC	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	23-01	SUPERSTRUCTURE	POWERFUL, EXPANSIVE, OPTIMISTIC	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	24-01	SUPERSTRUCTURE	POWERFUL, EXPANSIVE, OPTIMISTIC	:16	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	25-01	POSITIVE GROWTH	BRIGHT, CONFIDENT, STRONG	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	26-01	POSITIVE GROWTH	BRIGHT, CONFIDENT, STRONG	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	27-01	POSITIVE GROWTH	BRIGHT, CONFIDENT, STRONG	:15	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	28-01	STRENGTH IN NUMBERS	TRIUMPHANT, FULL, COMPELLING	:60	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	29-01	STRENGTH IN NUMBERS	TRIUMPHANT, FULL, COMPELLING	:30	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	30-01	STRENGTH IN NUMBERS	TRIUMPHANT, FULL, COMPELLING	:14	Industry & Corporate	Rick Rhodes (ASCAP), Danny Pelfrey (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	31-01	TWIN TOWERS	DYNAMIC, ENERGETIC, IMPRESSIVE	:59	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	32-01	TWIN TOWERS	DYNAMIC, ENERGETIC, IMPRESSIVE	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	33-01	TWIN TOWERS	DYNAMIC, ENERGETIC, IMPRESSIVE	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	34-01	CHALLENGING		:59	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	35-01	CHALLENGING		:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	36-01	CHALLENGING		:20	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)

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MIX29	37-01	CRITICAL MASS	DETERMINED, BOLD, SUCCESSFUL	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	38-01	CRITICAL MASS	DETERMINED, BOLD, SUCCESSFUL	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	39-01	CRITICAL MASS	DETERMINED, BOLD, SUCCESSFUL	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	40-01	RECORD PACE	EXCITING, PROGRESSIVE, STRIVING	:59	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	41-01	RECORD PACE	EXCITING, PROGRESSIVE, STRIVING	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	42-01	RECORD PACE	EXCITING, PROGRESSIVE, STRIVING	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	43-01	BLUEPRINT TO CONCRETE	UPBEAT, PROUD, BUILDING	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	44-01	BLUEPRINT TO CONCRETE	UPBEAT, PROUD, BUILDING	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	45-01	BLUEPRINT TO CONCRETE	UPBEAT, PROUD, BUILDING	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	46-01	PROSPECTUS	DRAMATIC, IMPOSING, SERIOUS	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	47-01	PROSPECTUS	DRAMATIC, IMPOSING, SERIOUS	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	48-01	PROSPECTUS	DRAMATIC, IMPOSING, SERIOUS	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	49-01	CORPORATE STRUCTURE	FRESH, BRIGHT, CONFIDENT	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	50-01	CORPORATE STRUCTURE	FRESH, BRIGHT, CONFIDENT	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	51-01	CORPORATE STRUCTURE	FRESH, BRIGHT, CONFIDENT	:16	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	52-01	MARKET INDICATORS	ASSERTIVE, STRATEGIC, DECISIVE	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	53-01	MARKET INDICATORS	ASSERTIVE, STRATEGIC, DECISIVE	:30	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	54-01	MARKET INDICATORS	ASSERTIVE, STRATEGIC, DECISIVE	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	55-01	PRIDE OF OWNERSHIP	PROUD, WARM, INCLUSIVE	:60	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	56-01	PRIDE OF OWNERSHIP	PROUD, WARM, INCLUSIVE	:31	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	57-01	PRIDE OF OWNERSHIP	PROUD, WARM, INCLUSIVE	:15	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	58-01	CHANGING TIMES NOSTALGIC	UNCERTAIN, CONTEMPLATIVE, NOSTALGIC	:59	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	59-01	CHANGING TIMES NOSTALGIC	UNCERTAIN, CONTEMPLATIVE, NOSTALGIC	:29	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	60-01	CHANGING TIMES NOSTALGIC	UNCERTAIN, CONTEMPLATIVE, NOSTALGIC	:10	Industry & Corporate	Ron Burns (BMI)	Sounds Incredible Publishing (SOCAN)
MIX29	61-01	911	URGENT, POWERFUL	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	62-01	911	URGENT, POWERFUL	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	63-01	911	URGENT, POWERFUL	:09	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	64-01	HOSTAGE CRISIS	DETERMINED, BOLD	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	65-01	HOSTAGE CRISIS	DETERMINED, BOLD	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	66-01	HOSTAGE CRISIS	DETERMINED, BOLD	:08	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	67-01	POLICE PURSUIT	RUSHING, RAPID	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	68-01	POLICE PURSUIT	RUSHING, RAPID	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	69-01	POLICE PURSUIT	RUSHING, RAPID	:10	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	70-01	IN PROGRESS	MYSTERIOUS, COMPELLING	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	71-01	IN PROGRESS	MYSTERIOUS, COMPELLING	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	72-01	IN PROGRESS	MYSTERIOUS, COMPELLING	:10	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	73-01	AFTER SHOCK	INVOLVED, SEARCHING	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	74-01	AFTER SHOCK	INVOLVED, SEARCHING	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	75-01	AFTER SHOCK	INVOLVED, SEARCHING	:10	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	76-01	FAMILY TRAGEDY	LONELY, UNSETTLED	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	77-01	FAMILY TRAGEDY	LONELY, UNSETTLED	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	78-01	FAMILY TRAGEDY	LONELY, UNSETTLED	:08	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	79-01	AUTOPSY	MOURNFUL, SEDATE	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	80-01	AUTOPSY	MOURNFUL, SEDATE	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	81-01	AUTOPSY	MOURNFUL, SEDATE	:12	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	82-01	GANGBUSTERS	FUNKY, PUNCHY	:60	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	83-01	GANGBUSTERS	FUNKY, PUNCHY	:30	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX29	84-01	GANGBUSTERS	FUNKY, PUNCHY	:12	Drama & Adventure	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX30	01-01	THE BIG SMOOTH	COOL, TOUGH, CONFIDENT	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	02-01	THE BIG SMOOTH	COOL, TOUGH, CONFIDENT	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	02-02	THE BIG SMOOTH	COOL, TOUGH, CONFIDENT	:10	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	03-01	DRIVIN' HOME	FREE-WHEELING, RUGGED, PUNCHY	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	04-01	DRIVIN' HOME	FREE-WHEELING, RUGGED, PUNCHY	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	04-02	DRIVIN' HOME	FREE-WHEELING, RUGGED, PUNCHY	:10	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	05-01	GUITAR BOOGIE	DRIVING, ENERGETIC, ROCKING	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	06-01	GUITAR BOOGIE	DRIVING, ENERGETIC, ROCKING	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	06-02	GUITAR BOOGIE	DRIVING, ENERGETIC, ROCKING	:09	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)

Sound Ideas Mix IV Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX30	07-01	CAJUN JAM HAPPY, EXHILARATING, SWINGING	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	08-01	CAJUN JAM HAPPY, EXHILARATING, SWINGING	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	08-02	CAJUN JAM HAPPY, EXHILARATING, SWINGING	:20	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	09-01	AMARILLO SHUFFLE STRUTTING, COOL, EASYGOING	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	10-01	AMARILLO SHUFFLE STRUTTING, COOL, EASYGOING	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	10-02	AMARILLO SHUFFLE STRUTTING, COOL, EASYGOING	:09	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	11-01	A FUNNY THING HAPPENED MOCKING, CAREFREE, PLAYFUL	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	12-01	A FUNNY THING HAPPENED MOCKING, CAREFREE, PLAYFUL	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	12-02	A FUNNY THING HAPPENED MOCKING, CAREFREE, PLAYFUL	:09	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	13-01	FLAMING STEEL BOUNCY, LIVELY, FUN	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	14-01	FLAMING STEEL BOUNCY, LIVELY, FUN	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	14-02	FLAMING STEEL BOUNCY, LIVELY, FUN	:11	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	15-01	STEEL SWING ROLLING, LEISURELY, EASY	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	16-01	STEEL SWING ROLLING, LEISURELY, EASY	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	16-02	STEEL SWING ROLLING, LEISURELY, EASY	:11	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	17-01	WHERE EAGLES FLY STRONG, OPEN, FREE	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	18-01	WHERE EAGLES FLY STRONG, OPEN, FREE	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	18-02	WHERE EAGLES FLY STRONG, OPEN, FREE	:14	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	19-01	STEEL IN LOVE MELLOW, TENDER, LAID BACK	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	20-01	STEEL IN LOVE MELLOW, TENDER, LAID BACK	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	20-02	STEEL IN LOVE MELLOW, TENDER, LAID BACK	:14	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	21-01	EMPTY HEART LONGING, MELANCHOLY, EMOTIONAL	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	22-01	EMPTY HEART LONGING, MELANCHOLY, EMOTIONAL	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	22-02	EMPTY HEART LONGING, MELANCHOLY, EMOTIONAL	:10	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	23-01	BURNING DESERT DESOLATE, FOREBODING, PARCHED	:60	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	24-01	BURNING DESERT DESOLATE, FOREBODING, PARCHED	:30	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	24-02	BURNING DESERT DESOLATE, FOREBODING, PARCHED	:10	New Country	Fred Kinck Petersen (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	25-01	RATTLESNAKE BLUES STEADY, COOL, RUGGED	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	26-01	RATTLESNAKE BLUES STEADY, COOL, RUGGED	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	26-02	RATTLESNAKE BLUES STEADY, COOL, RUGGED	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	27-01	GRASSLAND EASY, CASUAL, SAUNTERING	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	28-01	GRASSLAND EASY, CASUAL, SAUNTERING	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	28-02	GRASSLAND EASY, CASUAL, SAUNTERING	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	29-01	ROLLIN' ON BRIGHT, MOVING, PLEASANT	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	30-01	ROLLIN' ON BRIGHT, MOVING, PLEASANT	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	30-02	ROLLIN' ON BRIGHT, MOVING, PLEASANT	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	31-01	CAJUN STROLL EASYGOING, HAPPY, CAREFREE	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	32-01	CAJUN STROLL EASYGOING, HAPPY, CAREFREE	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	32-02	CAJUN STROLL EASYGOING, HAPPY, CAREFREE	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	33-01	HIGH CLOVER BRIGHT, PERKY, PLAYFUL	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	34-01	HIGH CLOVER BRIGHT, PERKY, PLAYFUL	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	34-02	HIGH CLOVER BRIGHT, PERKY, PLAYFUL	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	35-01	SILVER CITY LEISURELY, CONTENTED, RELAXED	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	36-01	SILVER CITY LEISURELY, CONTENTED, RELAXED	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	36-02	SILVER CITY LEISURELY, CONTENTED, RELAXED	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	37-01	PICNIC TIME HAPPY, EASYGOING, FUN	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	38-01	PICNIC TIME HAPPY, EASYGOING, FUN	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	38-02	PICNIC TIME HAPPY, EASYGOING, FUN	:12	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	39-01	TENNESSEE DANCE BOUNCY, TOE TAPPING, LIGHT	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	40-01	TENNESSEE DANCE BOUNCY, TOE TAPPING, LIGHT	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	40-02	TENNESSEE DANCE BOUNCY, TOE TAPPING, LIGHT	:09	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	41-01	GRITS LIGHT, SIMPLE, LAID BACK	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	42-01	GRITS LIGHT, SIMPLE, LAID BACK	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	42-02	GRITS LIGHT, SIMPLE, LAID BACK	:09	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	43-01	BREEZE AIRY, WARM, CONTENTED	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	44-01	BREEZE AIRY, WARM, CONTENTED	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	44-02	BREEZE AIRY, WARM, CONTENTED	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)

Sound Ideas Mix IV Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX30	45-01	EASE ON OUT	LAZY, MELLOW, CAREFREE	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	46-01	EASE ON OUT	LAZY, MELLOW, CAREFREE	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	46-02	EASE ON OUT	LAZY, MELLOW, CAREFREE	:14	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	47-01	WARM GLOW	RELAXED, BY A CAMPFIRE	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	48-01	WARM GLOW	RELAXED, BY A CAMPFIRE	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	48-02	WARM GLOW	RELAXED, BY A CAMPFIRE	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	49-01	FORGOTTEN DREAMS	QUIET, GENTLE, REFLECTIVE	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	50-01	FORGOTTEN DREAMS	QUIET, GENTLE, REFLECTIVE	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	50-02	FORGOTTEN DREAMS	QUIET, GENTLE, REFLECTIVE	:10	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	51-01	SUMMER WALTZ	ENCHANTING, ELEGANT, TENDER	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	52-01	SUMMER WALTZ	ENCHANTING, ELEGANT, TENDER	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	52-02	SUMMER WALTZ	ENCHANTING, ELEGANT, TENDER	:11	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	53-01	SO LONG	THOUGHTFUL, PLEASANT, SOOTHING	:60	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	54-01	SO LONG	THOUGHTFUL, PLEASANT, SOOTHING	:30	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	54-02	SO LONG	THOUGHTFUL, PLEASANT, SOOTHING	:15	Country	Terry Gadsden (SOCAN)	Sounds Incredible Publishing (SOCAN)
MIX30	55-01	RIDER OF THE RANGE	BIG, WIDE OPEN WESTERN THEME	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	56-01	RIDER OF THE RANGE	BIG, WIDE OPEN WESTERN THEME	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	56-02	RIDER OF THE RANGE	BIG, WIDE OPEN WESTERN THEME	:10	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	57-01	BLACK IRON	TOUGH, IMPOSING, MYSTERIOUS	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	58-01	BLACK IRON	TOUGH, IMPOSING, MYSTERIOUS	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	58-02	BLACK IRON	TOUGH, IMPOSING, MYSTERIOUS	:11	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	59-01	COWBOY COFFEE THEME	RELAXED, AROUND THE CAMPFIRE	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	60-01	COWBOY COFFEE THEME	RELAXED, AROUND THE CAMPFIRE	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	60-02	COWBOY COFFEE THEME	RELAXED, AROUND THE CAMPFIRE	:10	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	61-01	CAMPFIRE ENTERTAINMENT	SOFT, CASUAL, NOSTALGIC	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	62-01	CAMPFIRE ENTERTAINMENT	SOFT, CASUAL, NOSTALGIC	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	62-02	CAMPFIRE ENTERTAINMENT	SOFT, CASUAL, NOSTALGIC	:11	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	63-01	LADIES CHOICE	HAPPY, ACOUSTIC BARN DANCE THEME	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	64-01	LADIES CHOICE	HAPPY, ACOUSTIC BARN DANCE THEME	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	64-02	LADIES CHOICE	HAPPY, ACOUSTIC BARN DANCE THEME	:11	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	65-01	SALOON	LIVELY SALOON THEME	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	66-01	SALOON	LIVELY SALOON THEME	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	66-02	SALOON	LIVELY SALOON THEME	:10	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	67-01	WESTERN SWINGER	PERKY, UPBEAT, WESTERN SWING	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	68-01	WESTERN SWINGER	PERKY, UPBEAT, WESTERN SWING	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	68-02	WESTERN SWINGER	PERKY, UPBEAT, WESTERN SWING	:10	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	69-01	THE COWBOY'S FRIENDS PLEASANT	VOCAL OPENING, SMOOTH,	:60	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	70-01	THE COWBOY'S FRIENDS PLEASANT	VOCAL OPENING, SMOOTH,	:30	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX30	70-02	THE COWBOY'S FRIENDS PLEASANT	VOCAL OPENING, SMOOTH,	:10	Western	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	01-01	TOY FACTORY	QUAINT, ACTIVE, PLEASANT	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	02-01	TOY FACTORY	QUAINT, ACTIVE, PLEASANT	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	02-02	TOY FACTORY	QUAINT, ACTIVE, PLEASANT	:10	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	03-01	PLAYGROUND PALS	CAREFREE, INNOCENT, PLAYFUL	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	04-01	PLAYGROUND PALS	CAREFREE, INNOCENT, PLAYFUL	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	04-02	PLAYGROUND PALS	CAREFREE, INNOCENT, PLAYFUL	:06	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	05-01	THE BIG TOP	EXCITING, EXUBERANT, CIRCUS THEME	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	06-01	THE BIG TOP	EXCITING, EXUBERANT, CIRCUS THEME	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	06-02	THE BIG TOP	EXCITING, EXUBERANT, CIRCUS THEME	:13	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	07-01	PRESCHOOLERS	RAMBUNCTIOUS, LIVELY, HIGH STRUNG	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	08-01	PRESCHOOLERS	RAMBUNCTIOUS, LIVELY, HIGH STRUNG	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	08-02	PRESCHOOLERS	RAMBUNCTIOUS, LIVELY, HIGH STRUNG	:08	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	09-01	SWEET LULLABY	SOFT, SWEET, DREAMY	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	10-01	SWEET LULLABY	SOFT, SWEET, DREAMY	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)
MIX31	10-02	SWEET LULLABY	SOFT, SWEET, DREAMY	:14	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN)

Sound Ideas Mix IV Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX31	11-01	MERRY GO ROUND PLEASANT CAROUSEL THEME	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	12-01	MERRY GO ROUND PLEASANT CAROUSEL THEME	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	12-02	MERRY GO ROUND PLEASANT CAROUSEL THEME	:12	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	13-01	SHOW AND TELL WARM, RELAXED, CARIBBEAN FEEL	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	14-01	SHOW AND TELL WARM, RELAXED, CARIBBEAN FEEL	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	14-02	SHOW AND TELL WARM, RELAXED, CARIBBEAN FEEL	:09	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	15-01	LITTLE TIKE WHIMSICAL, PLAYFUL, CURIOUS	:60	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	16-01	LITTLE TIKE WHIMSICAL, PLAYFUL, CURIOUS	:30	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	16-02	LITTLE TIKE WHIMSICAL, PLAYFUL, CURIOUS	:09	Children	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX31	17-01	WIND GENTLY BLOWS WARM, CAREFREE, DREAMY	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	18-01	WIND GENTLY BLOWS WARM, CAREFREE, DREAMY	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	18-02	WIND GENTLY BLOWS WARM, CAREFREE, DREAMY	:15	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	19-01	BED-E-BYE GENTLE, SWEET, RELAXED	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	20-01	BED-E-BYE GENTLE, SWEET, RELAXED	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	20-02	BED-E-BYE GENTLE, SWEET, RELAXED	:10	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	21-01	MAGICAL MUSICBOX SOFT, LIGHTHEARTED, FANTASY	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	22-01	MAGICAL MUSICBOX SOFT, LIGHTHEARTED, FANTASY	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	22-02	MAGICAL MUSICBOX SOFT, LIGHTHEARTED, FANTASY	:11	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	23-01	STORY TIME PLAYFUL, LIGHT, LIVELY	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	24-01	STORY TIME PLAYFUL, LIGHT, LIVELY	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	24-02	STORY TIME PLAYFUL, LIGHT, LIVELY	:10	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	25-01	TODDLER'S GROOVE FANCY FREE, JAZZY, VIBRANT	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	26-01	TODDLER'S GROOVE FANCY FREE, JAZZY, VIBRANT	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	26-02	TODDLER'S GROOVE FANCY FREE, JAZZY, VIBRANT	:16	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	27-01	BABY ROCK LAID BACK, FUNKY, CHEERY	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	28-01	BABY ROCK LAID BACK, FUNKY, CHEERY	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	28-02	BABY ROCK LAID BACK, FUNKY, CHEERY	:15	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	29-01	WALNUTS BOUNCY, PLAYFUL, CHEERFUL	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	30-01	WALNUTS BOUNCY, PLAYFUL, CHEERFUL	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	30-02	WALNUTS BOUNCY, PLAYFUL, CHEERFUL	:10	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	31-01	TOYS ON PARADE SPIRITED, PROUD, MARCHING	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	32-01	TOYS ON PARADE SPIRITED, PROUD, MARCHING	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	32-02	TOYS ON PARADE SPIRITED, PROUD, MARCHING	:11	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	33-01	VIDEO GAME WIZARD INTENSE, ENERGETIC, ELECTRONIC	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	34-01	VIDEO GAME WIZARD INTENSE, ENERGETIC, ELECTRONIC	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	34-02	VIDEO GAME WIZARD INTENSE, ENERGETIC, ELECTRONIC	:10	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	35-01	JOYSTICK ACTIVE, FRENZIED, ELECTRONIC	:60	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	36-01	JOYSTICK ACTIVE, FRENZIED, ELECTRONIC	:30	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	36-02	JOYSTICK ACTIVE, FRENZIED, ELECTRONIC	:10	Children	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	37-01	CARTOON CITY COMICAL, ZANY, CARTOON MUSIC	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	38-01	CARTOON CITY COMICAL, ZANY, CARTOON MUSIC	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	38-02	CARTOON CITY COMICAL, ZANY, CARTOON MUSIC	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	39-01	BACK IN TOON LOONY, WACKY, VARIOUS THEMES & TEMPOS	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	40-01	BACK IN TOON LOONY, WACKY, VARIOUS THEMES & TEMPOS	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	40-02	BACK IN TOON LOONY, WACKY, VARIOUS THEMES & TEMPOS	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	41-01	FUNNY PAPERS LIVELY, EXUBERANT, CARTOON MUSIC	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	42-01	FUNNY PAPERS LIVELY, EXUBERANT, CARTOON MUSIC	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	42-02	FUNNY PAPERS LIVELY, EXUBERANT, CARTOON MUSIC	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	43-01	YESSIR HAPPY, PERKY, BRIGHT	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	44-01	YESSIR HAPPY, PERKY, BRIGHT	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	44-02	YESSIR HAPPY, PERKY, BRIGHT	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	45-01	GADGET LIGHTHEARTED, MECHANICAL, TOYLIKE	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	46-01	GADGET LIGHTHEARTED, MECHANICAL, TOYLIKE	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	46-02	GADGET LIGHTHEARTED, MECHANICAL, TOYLIKE	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	47-01	SAD BUT TRUE MELLIFLUOUS MELANCHOLY, MELODRAMATIC,	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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MIX31	48-01	SAD BUT TRUE MELANCHOLY, MELODRAMATIC, MELLIFLUOUS	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	48-02	SAD BUT TRUE MELANCHOLY, MELODRAMATIC, MELLIFLUOUS	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	49-01	PLAYROOM WHIMSICAL, PLAYFUL, MARCH	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	50-01	PLAYROOM WHIMSICAL, PLAYFUL, MARCH	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	50-02	PLAYROOM WHIMSICAL, PLAYFUL, MARCH	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	51-01	ALPHABET SOUP CHILDLIKE, MERRY, PLAYFUL	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	52-01	ALPHABET SOUP CHILDLIKE, MERRY, PLAYFUL	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	52-02	ALPHABET SOUP CHILDLIKE, MERRY, PLAYFUL	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	53-01	JUGGLING ACT LIGHT, CAREFREE, FRESH	:60	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	54-01	JUGGLING ACT LIGHT, CAREFREE, FRESH	:30	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	54-02	JUGGLING ACT LIGHT, CAREFREE, FRESH	:15	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	55-01	SHADOW DANCE WHIMSICAL, PLAYFUL, RHYTHMIC	:60	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	56-01	SHADOW DANCE WHIMSICAL, PLAYFUL, RHYTHMIC	:30	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	56-02	SHADOW DANCE WHIMSICAL, PLAYFUL, RHYTHMIC	:06	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	57-01	KEYSTONE CLOWNS COMICAL, TUMBLING, ANTIC	:60	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	58-01	KEYSTONE CLOWNS COMICAL, TUMBLING, ANTIC	:30	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	58-02	KEYSTONE CLOWNS COMICAL, TUMBLING, ANTIC	:05	Comedy & Cartoon	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX31	59-01	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	60-01	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	60-02	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:12	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	61-01	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:02	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	61-02	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:03	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	61-03	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	61-04	LAUGHS AND GIGGLES PLAYFUL, BRIGHT, ANTIC	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	62-01	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	63-01	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	63-02	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	64-01	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:09	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	64-02	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	64-03	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	64-04	ROCK A BYE MAYBE FRANTIC AND SOOTHING MEDLEY	:09	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	65-01	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	66-01	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	66-02	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:14	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	67-01	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:03	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	67-02	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:05	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	67-03	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:06	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	67-04	TURKEY TWO STEP DOWN HOME, 'TOE TAPPIN', GOOD TIME	:10	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	68-01	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	69-01	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	69-02	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:15	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	70-01	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	70-02	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:05	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	70-03	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	70-04	ON THE BALL HECTIC, TUMBLING, ENERGETIC	:08	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	71-01	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	72-01	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	72-02	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:14	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	73-01	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	73-02	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	73-03	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	73-04	OUT OF STEP WACKY, GOOFY, SLAPSTICK	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	74-01	MARCHING DISORDERS ALTERNATELY REGIMENTED AND CHAOTIC	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	75-01	MARCHING DISORDERS ALTERNATELY REGIMENTED AND CHAOTIC	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	75-02	MARCHING DISORDERS ALTERNATELY REGIMENTED AND CHAOTIC	:15	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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MIX31	76-01	MARCHING DISORDERS CHAOTIC	:02	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	76-02	MARCHING DISORDERS CHAOTIC	:03	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	76-03	MARCHING DISORDERS CHAOTIC	:03	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	76-04	MARCHING DISORDERS CHAOTIC	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	77-01	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	78-01	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	78-02	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:14	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	79-01	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:05	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	79-02	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:05	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	79-03	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:06	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	79-04	SHADOW TAG SNEAKY, SUSPENSEFUL, IN PURSUIT	:09	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	80-01	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:60	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	81-01	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:30	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	81-02	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:13	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	82-01	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:03	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	82-02	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	82-03	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:04	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX31	82-04	JUST DUCKY LUMBERING, DELIBERATE, CLUMSY	:07	Comedy & Cartoon	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	01-01	ULTIMATE CHALLENGE EXCITING, URGENT, STRONG	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	02-01	ULTIMATE CHALLENGE EXCITING, URGENT, STRONG	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	02-02	ULTIMATE CHALLENGE EXCITING, URGENT, STRONG	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	03-01	POWER OF THE GODS EXHILARATING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	04-01	POWER OF THE GODS EXHILARATING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	04-02	POWER OF THE GODS EXHILARATING	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	05-01	OLYMPIC GAMES SOARING, AGGRESSIVE, DETERMINED	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	06-01	OLYMPIC GAMES SOARING, AGGRESSIVE, DETERMINED	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	06-02	OLYMPIC GAMES SOARING, AGGRESSIVE, DETERMINED	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	07-01	ACCEPTANCE OLYMPIC MARCH, LIVELY, VICTORIOUS	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	08-01	ACCEPTANCE OLYMPIC MARCH, LIVELY, VICTORIOUS	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	08-02	ACCEPTANCE OLYMPIC MARCH, LIVELY, VICTORIOUS	:10	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	09-01	EYES OF THE WORLD CONFIDENCE	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	10-01	EYES OF THE WORLD CONFIDENCE	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	10-02	EYES OF THE WORLD CONFIDENCE	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	11-01	CALL TO VICTORY INSPIRING, BOLD, SUCCESSFUL	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	12-01	CALL TO VICTORY INSPIRING, BOLD, SUCCESSFUL	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	12-02	CALL TO VICTORY INSPIRING, BOLD, SUCCESSFUL	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	13-01	GOLD, SILVER, BRONZE STRONG, REGAL, OPENING THEME	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	14-01	GOLD, SILVER, BRONZE STRONG, REGAL, OPENING THEME	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	14-02	GOLD, SILVER, BRONZE STRONG, REGAL, OPENING THEME	:16	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	15-01	OLYMPIC STRENGTH PROUD, SUCCESSFUL, DYNAMIC	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	16-01	OLYMPIC STRENGTH PROUD, SUCCESSFUL, DYNAMIC	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	16-02	OLYMPIC STRENGTH PROUD, SUCCESSFUL, DYNAMIC	:13	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	17-01	TRIATHLON DETERMINED, CHALLENGING, INSPIRING	:60	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	18-01	TRIATHLON DETERMINED, CHALLENGING, INSPIRING	:30	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	18-02	TRIATHLON DETERMINED, CHALLENGING, INSPIRING	:14	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	19-01	A LOOK BACK POWERFUL, POSITIVE, DRIVING	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	20-01	A LOOK BACK POWERFUL, POSITIVE, DRIVING	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)

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MIX32	20-02	A LOOK BACK POWERFUL, POSITIVE, DRIVING	:15	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	21-01	TEAMWORK SERIOUS, BOLD, STRIVING	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	22-01	TEAMWORK SERIOUS, BOLD, STRIVING	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	22-02	TEAMWORK SERIOUS, BOLD, STRIVING	:11	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	23-01	SCOREBOARD SPIRITED, ASSERTIVE, ACHIEVEMENT	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	24-01	SCOREBOARD SPIRITED, ASSERTIVE, ACHIEVEMENT	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	24-02	SCOREBOARD SPIRITED, ASSERTIVE, ACHIEVEMENT	:11	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	25-01	GRIDIRON PROGRESSIVE, HEAVY, DRIVING	:60	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	26-01	GRIDIRON PROGRESSIVE, HEAVY, DRIVING	:30	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	26-02	GRIDIRON PROGRESSIVE, HEAVY, DRIVING	:13	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	27-01	HOOP JAM ENERGETIC, COOL, FUNK RHYTHM	:60	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	28-01	HOOP JAM ENERGETIC, COOL, FUNK RHYTHM	:30	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	28-02	HOOP JAM ENERGETIC, COOL, FUNK RHYTHM	:12	Sports	Rick Rhodes (ASCAP), Linda Lawley (BMI) & Mark Stephen Ross (ASCAP)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	29-01	RIM SHOT RHYTHMIC, DYNAMIC, HIP	:60	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	30-01	RIM SHOT RHYTHMIC, DYNAMIC, HIP	:30	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	30-02	RIM SHOT RHYTHMIC, DYNAMIC, HIP	:11	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	31-01	ROAD TO GLORY PROUD, STRONG, UPLIFTING	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	32-01	ROAD TO GLORY PROUD, STRONG, UPLIFTING	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	32-02	ROAD TO GLORY PROUD, STRONG, UPLIFTING	:18	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	33-01	HALFTIME REPORT ACHIEVEMENT, SERIOUS, RUGGED	:60	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	34-01	HALFTIME REPORT ACHIEVEMENT, SERIOUS, RUGGED	:29	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	34-02	HALFTIME REPORT ACHIEVEMENT, SERIOUS, RUGGED	:11	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	35-01	OLYMPIC HOPEFULS CHALLENGING, SUCCESSFUL, PROUD	:60	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	36-01	OLYMPIC HOPEFULS CHALLENGING, SUCCESSFUL, PROUD	:30	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	36-02	OLYMPIC HOPEFULS CHALLENGING, SUCCESSFUL, PROUD	:10	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	37-01	ETERNAL FLAME EXHILARATING, EXCITING, STRIVING	:59	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	38-01	ETERNAL FLAME EXHILARATING, EXCITING, STRIVING	:30	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	38-02	ETERNAL FLAME EXHILARATING, EXCITING, STRIVING	:07	Sports	Mark Birmingham (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	39-01	GAME DAY POWERFUL, DRIVING, BOLD	:60	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	40-01	GAME DAY POWERFUL, DRIVING, BOLD	:30	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	40-02	GAME DAY POWERFUL, DRIVING, BOLD	:11	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	41-01	SUPER SUNDAY FAST PACED, EXUBERANT, SOLID	:60	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	42-01	SUPER SUNDAY FAST PACED, EXUBERANT, SOLID	:30	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	42-02	SUPER SUNDAY FAST PACED, EXUBERANT, SOLID	:15	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	43-01	WORLD COVERAGE POSITIVE, EXPANSIVE, DETERMINED	:60	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	44-01	WORLD COVERAGE POSITIVE, EXPANSIVE, DETERMINED	:30	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	44-02	WORLD COVERAGE POSITIVE, EXPANSIVE, DETERMINED	:12	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	45-01	SLIPSTREAM CONFIDENT, VIBRANT, PROGRESSIVE	:60	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	46-01	SLIPSTREAM CONFIDENT, VIBRANT, PROGRESSIVE	:30	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	46-02	SLIPSTREAM CONFIDENT, VIBRANT, PROGRESSIVE	:07	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	47-01	COBRA DANGEROUS, AGGRESSIVE, BRASH	:60	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	48-01	COBRA DANGEROUS, AGGRESSIVE, BRASH	:30	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	48-02	COBRA DANGEROUS, AGGRESSIVE, BRASH	:15	Sports	Don Hughes (PRS)	S.I. Publishing (SOCAN)
MIX32	49-01	SPORTSLINE PROGRESSIVE, PUNCHY, BOLD	:59	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	50-01	SPORTSLINE PROGRESSIVE, PUNCHY, BOLD	:30	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	50-05	SPORTSLINE PROGRESSIVE, PUNCHY, BOLD	:15	Sports	Ron Komie (BMI)	Sounds Incredible Publishing (SOCAN)
MIX32	51-01	BOYS OF SUMMER SEASON OPENING BASEBALL THEME	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	52-01	BOYS OF SUMMER SEASON OPENING BASEBALL THEME	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	52-02	BOYS OF SUMMER SEASON OPENING BASEBALL THEME	:14	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	53-01	GOLD REFLECTIONS PROUD, ACHIEVEMENT, RELAXED	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	54-01	GOLD REFLECTIONS PROUD, ACHIEVEMENT, RELAXED	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	54-02	GOLD REFLECTIONS PROUD, ACHIEVEMENT, RELAXED	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	55-01	CEREMONY GRACEFUL, ATTENTIVE, POMPOUS	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	56-01	CEREMONY GRACEFUL, ATTENTIVE, POMPOUS	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX32	56-02	CEREMONY GRACEFUL, ATTENTIVE, POMPOUS	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	57-01	FLAGS OF THE GAMES BRIGHT, FLOWING, DRIFTING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	58-01	FLAGS OF THE GAMES BRIGHT, FLOWING, DRIFTING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	58-02	FLAGS OF THE GAMES BRIGHT, FLOWING, DRIFTING	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	59-01	WINNER'S DREAM PLEASANT, RELAXED, WARM	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	60-01	WINNER'S DREAM PLEASANT, RELAXED, WARM	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	60-02	WINNER'S DREAM PLEASANT, RELAXED, WARM	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	61-01	MARATHON HIGH ELEGANT, NOBLE, ETHEREAL	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	62-01	MARATHON HIGH ELEGANT, NOBLE, ETHEREAL	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	62-02	MARATHON HIGH ELEGANT, NOBLE, ETHEREAL	:11	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	63-01	FINAL LAP DRAMATIC, VIBRANT, COMPELLING	:60	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	64-01	FINAL LAP DRAMATIC, VIBRANT, COMPELLING	:30	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	64-02	FINAL LAP DRAMATIC, VIBRANT, COMPELLING	:17	Sports	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	65-01	PGA TOUR BRIGHT, UPBEAT, GOLF OPENING THEME	:60	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	66-01	PGA TOUR BRIGHT, UPBEAT, GOLF OPENING THEME	:30	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	66-02	PGA TOUR BRIGHT, UPBEAT, GOLF OPENING THEME	:08	Sports	Rick Rhodes (ASCAP) & Linda Lawley (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX32	67-01	RIDING THE BOARD GROOVY, UPBEAT, NOSTALGIC SURFING THEME	:59	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	68-01	RIDING THE BOARD GROOVY, UPBEAT, NOSTALGIC SURFING THEME	:30	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	68-02	RIDING THE BOARD GROOVY, UPBEAT, NOSTALGIC SURFING THEME	:10	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	69-01	GOTHAM BOOGIE PLAYFUL, BRIGHT, INFECTIOUS	:60	Pop	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX32	70-01	GOTHAM BOOGIE PLAYFUL, BRIGHT, INFECTIOUS	:30	Pop	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX32	70-02	GOTHAM BOOGIE PLAYFUL, BRIGHT, INFECTIOUS	:09	Pop	Kevin E. Maloney (ASCAP)	S.I. Publishing (SOCAN)
MIX32	71-01	STEVIE'S TUNE HIP, SOULFUL, ROLLING, LATE NIGHT TV	:60	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	72-01	STEVIE'S TUNE HIP, SOULFUL, ROLLING, LATE NIGHT TV	:30	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	72-02	STEVIE'S TUNE HIP, SOULFUL, ROLLING, LATE NIGHT TV	:10	Pop	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX32	73-01	PRAIRIE ROCK COUNTRY ROCK, LIVELY, GOOD TIME	:60	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX32	74-01	PRAIRIE ROCK COUNTRY ROCK, LIVELY, GOOD TIME	:30	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX32	74-02	PRAIRIE ROCK COUNTRY ROCK, LIVELY, GOOD TIME	:09	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX32	75-01	STEP UP ENERGETIC, HOT, WORKING OUT	:60	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX32	76-01	STEP UP ENERGETIC, HOT, WORKING OUT	:30	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX32	76-02	STEP UP ENERGETIC, HOT, WORKING OUT	:16	Pop	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	01-01	DANCE ATTACK PULSATING, CONFIDENT, REBELLIOUS	:59	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	02-01	DANCE ATTACK PULSATING, CONFIDENT, REBELLIOUS	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	02-02	DANCE ATTACK PULSATING, CONFIDENT, REBELLIOUS	:16	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	03-01	CYBER PARTY FUN, FLIRTING, CAREFREE	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	04-01	CYBER PARTY FUN, FLIRTING, CAREFREE	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	04-02	CYBER PARTY FUN, FLIRTING, CAREFREE	:11	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	05-01	MATRIX ACTIVE, STIMULATING, BRIGHT	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	06-01	MATRIX ACTIVE, STIMULATING, BRIGHT	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	06-02	MATRIX ACTIVE, STIMULATING, BRIGHT	:11	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	07-01	SWING MODE HIP, COOL, SLICK	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	08-01	SWING MODE HIP, COOL, SLICK	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	08-02	SWING MODE HIP, COOL, SLICK	:11	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	09-01	IN THE HOUSE ACTIVE, VIBRANT, ENERGETIC	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	10-01	IN THE HOUSE ACTIVE, VIBRANT, ENERGETIC	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	10-02	IN THE HOUSE ACTIVE, VIBRANT, ENERGETIC	:16	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	11-01	SIXTH DIMENSION RHYTHMIC, FLOWING, MYSTICAL	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	12-01	SIXTH DIMENSION RHYTHMIC, FLOWING, MYSTICAL	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	12-02	SIXTH DIMENSION RHYTHMIC, FLOWING, MYSTICAL	:09	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	13-01	SPIRIT BOP MYSTERIOUS, PONDEROUS, ENCHANTING	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	14-01	SPIRIT BOP MYSTERIOUS, PONDEROUS, ENCHANTING	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	14-02	SPIRIT BOP MYSTERIOUS, PONDEROUS, ENCHANTING	:08	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	15-01	MYSTICAL JOURNEY PULSING, STIRRING, FUTURISTIC	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	16-01	MYSTICAL JOURNEY PULSING, STIRRING, FUTURISTIC	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	16-02	MYSTICAL JOURNEY PULSING, STIRRING, FUTURISTIC	:09	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	17-01	CLUB DANCE RHYTHMIC, COOL, HIGH ENERGY	:60	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	18-01	CLUB DANCE RHYTHMIC, COOL, HIGH ENERGY	:30	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)

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MIX33	18-02	CLUB DANCE RHYTHMIC, COOL, HIGH ENERGY	:10	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	19-01	GRAFFITI HEAVY, RHYTHMIC, URBAN RAP THEME	:60	Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	20-01	GRAFFITI HEAVY, RHYTHMIC, URBAN RAP THEME	:30	Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	20-02	GRAFFITI HEAVY, RHYTHMIC, URBAN RAP THEME	:09	Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	21-01	LIVE MY LIFE RAP WITH FULL LYRICS, RHYTHMIC, LAID BACK	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	22-01	LIVE MY LIFE LAID BACK RAP BED	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	22-02	LIVE MY LIFE RAP WITH FULL LYRICS, RHYTHMIC, LAID BACK	:12	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	23-01	WATCH YOUR BACK SMOOTH, CAREFREE RAP BED	:60	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	24-01	WATCH YOUR BACK SMOOTH, CAREFREE RAP BED	:30	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	24-02	WATCH YOUR BACK SMOOTH, CAREFREE RAP BED	:10	Dance	Richard Rodwell (SOCAN)	S.I. Publishing (SOCAN)
MIX33	25-01	INNER CITY RHYTHMIC, SERIOUS, RUGGED	:60	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	26-01	INNER CITY RHYTHMIC, SERIOUS, RUGGED	:30	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	26-02	INNER CITY RHYTHMIC, SERIOUS, RUGGED	:12	Dance	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	27-01	IT'S HAPPENIN' GROOVY, HIP, COOL	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	28-01	IT'S HAPPENIN' GROOVY, HIP, COOL	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	28-02	IT'S HAPPENIN' GROOVY, HIP, COOL	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	29-01	DARK PURSUIT MYSTERIOUS, FOREBODING, INTENSE	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	30-01	DARK PURSUIT MYSTERIOUS, FOREBODING, INTENSE	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	30-02	DARK PURSUIT MYSTERIOUS, FOREBODING, INTENSE	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	31-01	TAKE OUT THE TRASH CONFIDENT, AGGRESSIVE, PUNCHY	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	32-01	TAKE OUT THE TRASH CONFIDENT, AGGRESSIVE, PUNCHY	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	32-02	TAKE OUT THE TRASH CONFIDENT, AGGRESSIVE, PUNCHY	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	33-01	NOWHERE TO TURN DRIVING, CONFUSED, CHAOTIC	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	34-01	NOWHERE TO TURN DRIVING, CONFUSED, CHAOTIC	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	34-02	NOWHERE TO TURN DRIVING, CONFUSED, CHAOTIC	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	35-01	URBAMATIC PUNCTUATED, RHYTHMIC, PULSING	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	36-01	URBAMATIC PUNCTUATED, RHYTHMIC, PULSING	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	36-02	URBAMATIC PUNCTUATED, RHYTHMIC, PULSING	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	37-01	SISTERS OF THE STREET SLICK, BOLD, STRUTTING	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	38-01	SISTERS OF THE STREET SLICK, BOLD, STRUTTING	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	38-02	SISTERS OF THE STREET SLICK, BOLD, STRUTTING	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	39-01	JJ DIVINE FUNKY, COOL, SMOOTH	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	40-01	JJ DIVINE FUNKY, COOL, SMOOTH	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	40-02	JJ DIVINE FUNKY, COOL, SMOOTH	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	41-01	CORNER COOL SELF ASSURED, INDEPENDENT, FUNKY	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	42-01	CORNER COOL SELF ASSURED, INDEPENDENT, FUNKY	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	42-02	CORNER COOL SELF ASSURED, INDEPENDENT, FUNKY	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	43-01	INNER HARBOUR BRIGHT, SASSY, EASY	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	44-01	INNER HARBOUR BRIGHT, SASSY, EASY	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	44-02	INNER HARBOUR BRIGHT, SASSY, EASY	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	45-01	INFINITE LOOP DRIVING, PUNCHY, RELENTLESS	:60	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	46-01	INFINITE LOOP DRIVING, PUNCHY, RELENTLESS	:30	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	46-02	INFINITE LOOP DRIVING, PUNCHY, RELENTLESS	:15	Urban	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	47-01	ROAD HAZARD HEAVY, DRIVING, POWERFUL	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	48-01	ROAD HAZARD HEAVY, DRIVING, POWERFUL	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	48-02	ROAD HAZARD HEAVY, DRIVING, POWERFUL	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	49-01	BREAKING RANKS POUNDING, FORCEFUL, MUSCULAR	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	50-01	BREAKING RANKS POUNDING, FORCEFUL, MUSCULAR	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	50-02	BREAKING RANKS POUNDING, FORCEFUL, MUSCULAR	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	51-01	AXE TO GRIND STRONG, STRUTTING, CONFIDENT	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	52-01	AXE TO GRIND STRONG, STRUTTING, CONFIDENT	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	52-02	AXE TO GRIND STRONG, STRUTTING, CONFIDENT	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	53-01	MOVING VIOLATION BOLD, GUTSY, TOUGH	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	54-01	MOVING VIOLATION BOLD, GUTSY, TOUGH	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	54-02	MOVING VIOLATION BOLD, GUTSY, TOUGH	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	55-01	DISTRESSED PUNCHY, ENERGETIC, DISTURBED	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	56-01	DISTRESSED PUNCHY, ENERGETIC, DISTURBED	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	56-02	DISTRESSED PUNCHY, ENERGETIC, DISTURBED	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX33	57-01	JUST DROP IT BRASH, RAW, RUGGED	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	58-01	JUST DROP IT BRASH, RAW, RUGGED	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	58-02	JUST DROP IT BRASH, RAW, RUGGED	:16	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	59-01	INLAID PEARL AGGRESSIVE, POWERFUL, SMOKIN'	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	60-01	INLAID PEARL AGGRESSIVE, POWERFUL, SMOKIN'	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	60-02	INLAID PEARL AGGRESSIVE, POWERFUL, SMOKIN'	:16	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	61-01	DANCING WITH DEATH BOLD, DANGEROUS, CUTTING	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	62-01	DANCING WITH DEATH BOLD, DANGEROUS, CUTTING	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	62-01	DANCING WITH DEATH BOLD, DANGEROUS, CUTTING	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	63-01	THRASH AND SLASH HARD CORE, REBELLIOUS, TOUGH	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	64-01	THRASH AND SLASH HARD CORE, REBELLIOUS, TOUGH	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	64-02	THRASH AND SLASH HARD CORE, REBELLIOUS, TOUGH	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	65-01	END OF THE LINE DETERMINED, DRIVEN, RELEASED	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	66-01	END OF THE LINE DETERMINED, DRIVEN, RELEASED	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	66-02	END OF THE LINE DETERMINED, DRIVEN, RELEASED	:15	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	67-01	SCREAM HEAVY ROCK, BOLD, DETERMINED	:60	Rock	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	68-01	SCREAM HEAVY ROCK, BOLD, DETERMINED	:30	Rock	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	68-02	SCREAM HEAVY ROCK, BOLD, DETERMINED	:13	Rock	Norm Sabourin (SOCAN)	S.I. Publishing (SOCAN)
MIX33	69-01	SOUTHERN ROCKER HEAVY, PUNCHY, SOLID	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	70-01	SOUTHERN ROCKER HEAVY, PUNCHY, SOLID	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	70-02	SOUTHERN ROCKER HEAVY, PUNCHY, SOLID	:10	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	71-01	IT'S A BLUES THING COOL, DRIVING, RUGGED	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	72-01	IT'S A BLUES THING COOL, DRIVING, RUGGED	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	72-02	IT'S A BLUES THING COOL, DRIVING, RUGGED	:10	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	73-01	ICE MAN HARD DRIVING, PERCUSSIVE, EXHILARATING	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	74-01	ICE MAN HARD DRIVING, PERCUSSIVE, EXHILARATING	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	74-02	ICE MAN HARD DRIVING, PERCUSSIVE, EXHILARATING	:10	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	75-01	POWER SWITCH PUNCHY, GUTSY, ENERGETIC	:60	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	76-01	POWER SWITCH PUNCHY, GUTSY, ENERGETIC	:30	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX33	76-02	POWER SWITCH PUNCHY, GUTSY, ENERGETIC	:11	Rock	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	01-01	BEETHOVEN MINUET IN G	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	02-01	BEETHOVEN MINUET IN G	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	02-02	BEETHOVEN MINUET IN G	:09	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	03-01	SCHUBERT AVE MARIA	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	04-01	SCHUBERT AVE MARIA	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	04-02	SCHUBERT AVE MARIA	:12	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	05-01	DVORAK HUMOURESQUE	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	06-01	DVORAK HUMOURESQUE	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	06-02	DVORAK HUMOURESQUE	:17	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	07-01	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	08-01	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	08-02	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:11	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	09-01	BRAHMS LULLABY, OP. 49, NO. 4	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	10-01	BRAHMS LULLABY, OP. 49, NO. 4	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	10-02	BRAHMS LULLABY, OP. 49, NO. 4	:19	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description		Time	Category	Composer(s)	Publisher(s)
MIX34	11-01	TCHAIKOVSKY	SWAN LAKE	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	12-01	TCHAIKOVSKY	SWAN LAKE	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	12-02	TCHAIKOVSKY	SWAN LAKE	:15	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	13-01	TCHAIKOVSKY	SERENADE, SECOND MOVEMENT, OP. 48	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	14-01	TCHAIKOVSKY	SERENADE, SECOND MOVEMENT, OP. 48	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	14-02	TCHAIKOVSKY	SERENADE, SECOND MOVEMENT, OP. 48	:18	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	15-01	FRANCK	PANIS ANGELICUS	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	16-01	FRANCK	PANIS ANGELICUS	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	16-02	FRANCK	PANIS ANGELICUS	:16	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	17-01	BACH	CONCERTO FOR TWO VIOLINS IN D MINOR, BWV 26 - FIRST MOVEMENT	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	18-01	BACH	CONCERTO FOR TWO VIOLINS IN D MINOR, BWV 26 - FIRST MOVEMENT	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	18-02	BACH	CONCERTO FOR TWO VIOLINS IN D MINOR, BWV 26 - FIRST MOVEMENT	:14	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	19-01	VIVALDI	THE FOUR SEASONS, SPRING - THIRD MOVEMENT, OP. 8, NO. 1	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	20-01	VIVALDI	THE FOUR SEASONS, SPRING - THIRD MOVEMENT, OP. 8, NO. 1	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	20-02	VIVALDI	THE FOUR SEASONS, SPRING - THIRD MOVEMENT, OP. 8, NO. 1	:11	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	21-01	VIVALDI	THE FOUR SEASONS, WINTER - SECOND MOVEMENT, OP. 8, NO. 4	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	22-01	VIVALDI	THE FOUR SEASONS, WINTER - SECOND MOVEMENT, OP. 8, NO. 4	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	22-02	VIVALDI	THE FOUR SEASONS, WINTER - SECOND MOVEMENT, OP. 8, NO. 4	:16	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	23-01	J. STRAUSS	TALES OF THE VIENNA WOODS	:60	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	24-01	J. STRAUSS	TALES OF THE VIENNA WOODS	:30	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	24-02	J. STRAUSS	TALES OF THE VIENNA WOODS	:11	Classical - String Quartet	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	25-01	BEETHOVEN	SYMPHONY #5, FIRST MOVEMENT	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	26-01	BEETHOVEN	SYMPHONY #5, FIRST MOVEMENT	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	27-01	BEETHOVEN	SYMPHONY #5, FIRST MOVEMENT	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	27-02	BEETHOVEN	SYMPHONY #5, FIRST MOVEMENT	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	28-01	BEETHOVEN	SYMPHONY #9, SECOND MOVEMENT - ODE TO JOY	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	29-01	BEETHOVEN	SYMPHONY #9, SECOND MOVEMENT - ODE TO JOY	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	30-01	BEETHOVEN	SYMPHONY #9, SECOND MOVEMENT - ODE TO JOY	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	30-02	BEETHOVEN	SYMPHONY #9, SECOND MOVEMENT - ODE TO JOY	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	31-01	MOZART	EINE KLEINE NACHTMUSIK - ALLEGRO (K. 525)	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	32-01	MOZART	EINE KLEINE NACHTMUSIK - ALLEGRO (K. 525)	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	33-01	MOZART	EINE KLEINE NACHTMUSIK - ALLEGRO (K. 525)	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	33-02	MOZART	EINE KLEINE NACHTMUSIK - ALLEGRO (K. 525)	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	34-01	BACH	BRANDENBURG CONCERTO #3 - FIRST MOVEMENT, BWV 1048	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX34	35-01	BACH BRANDENBURG CONCERTO #3 - FIRST MOVEMENT, BWV 1048	:29	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	36-01	BACH BRANDENBURG CONCERTO #3 - FIRST MOVEMENT, BWV 1048	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	36-02	BACH BRANDENBURG CONCERTO #3 - FIRST MOVEMENT, BWV 1048	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	37-01	BACH ORCHESTRAL SUITE #3 - AIR, BWV 1068	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	38-01	BACH ORCHESTRAL SUITE #3 - AIR, BWV 1068	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	39-01	BACH ORCHESTRAL SUITE #3 - AIR, BWV 1068	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	39-02	BACH ORCHESTRAL SUITE #3 - AIR, BWV 1068	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	40-01	ROSSINI WILLIAM TELL OVERTURE - FINALE	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	41-01	ROSSINI WILLIAM TELL OVERTURE - FINALE	:29	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	42-01	ROSSINI WILLIAM TELL OVERTURE - FINALE	:14	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	42-02	ROSSINI WILLIAM TELL OVERTURE - FINALE	:04	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	43-01	TCHAIKOVSKY 1812 OVERTURE	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	44-01	TCHAIKOVSKY 1812 OVERTURE	:29	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	45-01	TCHAIKOVSKY 1812 OVERTURE	:13	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	45-02	TCHAIKOVSKY 1812 OVERTURE	:04	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	46-01	TCHAIKOVSKY DANCE OF THE REED PIPES - FROM THE NUTCRACKER	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	47-01	TCHAIKOVSKY DANCE OF THE REED PIPES - FROM THE NUTCRACKER	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	48-01	TCHAIKOVSKY DANCE OF THE REED PIPES - FROM THE NUTCRACKER	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	48-02	TCHAIKOVSKY DANCE OF THE REED PIPES - FROM THE NUTCRACKER	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	49-01	TCHAIKOVSKY DANCE OF THE SUGAR PLUM FAIRY - FROM THE NUTCRACKER	:59	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	50-01	TCHAIKOVSKY DANCE OF THE SUGAR PLUM FAIRY - FROM THE NUTCRACKER	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	51-01	TCHAIKOVSKY DANCE OF THE SUGAR PLUM FAIRY - FROM THE NUTCRACKER	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	51-02	TCHAIKOVSKY DANCE OF THE SUGAR PLUM FAIRY - FROM THE NUTCRACKER	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	52-01	P. TCHAIKOVSKY WALTZ OF THE FLOWERS - FROM THE NUTCRACKER	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	53-01	P. TCHAIKOVSKY WALTZ OF THE FLOWERS - FROM THE NUTCRACKER	:29	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	54-01	P. TCHAIKOVSKY WALTZ OF THE FLOWERS - FROM THE NUTCRACKER	:14	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	54-02	P. TCHAIKOVSKY WALTZ OF THE FLOWERS - FROM THE NUTCRACKER	:04	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	55-01	J. STRAUSS JR. BY THE BEAUTIFUL BLUE DANUBE	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	56-01	J. STRAUSS JR. BY THE BEAUTIFUL BLUE DANUBE	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	57-01	J. STRAUSS JR. BY THE BEAUTIFUL BLUE DANUBE	:14	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	57-02	J. STRAUSS JR. BY THE BEAUTIFUL BLUE DANUBE	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	58-01	WAGNER LOHENGRIN, THE BRIDAL MARCH - PROCESSIONAL	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	59-01	WAGNER LOHENGRIN, THE BRIDAL MARCH - PROCESSIONAL	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	60-01	WAGNER LOHENGRIN, THE BRIDAL MARCH - PROCESSIONAL	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	60-02	WAGNER LOHENGRIN, THE BRIDAL MARCH - PROCESSIONAL	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	61-01	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	62-01	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	63-01	MENDELSSOHN WEDDING MARCH, RECESSIONAL OP 61, NO. 9	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX34	63-02	MENDELSSOHN WEDDING MARCH, RECEPTIONAL OP 61, NO. 9	:04	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	64-01	BACH CANTATA #147, BWV 147 - JESU, JOY OF MAN'S DESIRING	:60	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	65-01	BACH CANTATA #147, BWV 147 - JESU, JOY OF MAN'S DESIRING	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	66-01	BACH CANTATA #147, BWV 147 - JESU, JOY OF MAN'S DESIRING	:15	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	66-02	BACH CANTATA #147, BWV 147 - JESU, JOY OF MAN'S DESIRING	:05	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	67-01	BACH TOCCATA AND FUGUE IN D MINOR - BWV 565	:59	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	68-01	BACH TOCCATA AND FUGUE IN D MINOR - BWV 565	:30	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	69-01	BACH TOCCATA AND FUGUE IN D MINOR - BWV 565	:12	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	69-02	BACH TOCCATA AND FUGUE IN D MINOR - BWV 565	:04	Classical - Orchestra	Worldwide Public Domain, Arranged by Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX34	70-01	APRIL FOOLS' DAY FUNNY, SURPRISING, HUMOROUS	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	71-01	APRIL FOOLS' DAY FUNNY, SURPRISING, HUMOROUS	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	71-02	APRIL FOOLS' DAY FUNNY, SURPRISING, HUMOROUS	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	72-01	PRESIDENTS' DAY CEREMONIAL, MOVING, FORMAL	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	73-01	PRESIDENTS' DAY CEREMONIAL, MOVING, FORMAL	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	73-02	PRESIDENTS' DAY CEREMONIAL, MOVING, FORMAL	:12	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	74-01	DAY OF THE WEDDING TRADITIONAL WEDDING MARCH	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	75-01	DAY OF THE WEDDING TRADITIONAL WEDDING MARCH	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	75-02	DAY OF THE WEDDING TRADITIONAL WEDDING MARCH	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	76-01	GRADUATION DAY PROCESSIONAL, UPLIFTING, CONFIDENT	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	77-01	GRADUATION DAY PROCESSIONAL, UPLIFTING, CONFIDENT	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	77-02	GRADUATION DAY PROCESSIONAL, UPLIFTING, CONFIDENT	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	78-01	FOURTH OF JULY PATRIOTIC, YANKEE DOODLE MARCH	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	79-01	FOURTH OF JULY PATRIOTIC, YANKEE DOODLE MARCH	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	79-02	FOURTH OF JULY PATRIOTIC, YANKEE DOODLE MARCH	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	80-01	HALLOWEEN HUNTING SPOOKY, SINISTER, INTENSE	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	81-01	HALLOWEEN HUNTING SPOOKY, SINISTER, INTENSE	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	81-02	HALLOWEEN HUNTING SPOOKY, SINISTER, INTENSE	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	82-01	THE COUNT'S CASTLE COMICAL, CREEPY, STALKING	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	83-01	THE COUNT'S CASTLE COMICAL, CREEPY, STALKING	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	83-02	THE COUNT'S CASTLE COMICAL, CREEPY, STALKING	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	84-01	HANUKKAH JOYOUS, ACCELERATING, WHIRLING DANCE	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	85-01	HANUKKAH JOYOUS, ACCELERATING, WHIRLING DANCE	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	85-02	HANUKKAH JOYOUS, ACCELERATING, WHIRLING DANCE	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	86-01	THE RABBI STORYTELLER MOURNFUL, REMINISCING, PENSIVE	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	87-01	THE RABBI STORYTELLER MOURNFUL, REMINISCING, PENSIVE	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	87-02	THE RABBI STORYTELLER MOURNFUL, REMINISCING, PENSIVE	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	88-01	AULD LANG SYNE TRADITIONAL NEW YEAR'S EVE SONG	:60	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	89-01	AULD LANG SYNE TRADITIONAL NEW YEAR'S EVE SONG	:30	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX34	89-02	AULD LANG SYNE TRADITIONAL NEW YEAR'S EVE SONG	:10	Holidays	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	01-01	JUST AUSTIN HIP, URBAN, LIVELY, BRIGHT	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	02-01	JUST AUSTIN HIP, URBAN, LIVELY, BRIGHT	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	02-02	JUST AUSTIN HIP, URBAN, LIVELY, BRIGHT	:09	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	03-01	SWING COOL, SEDUCTIVE, SLINKY	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	04-01	SWING COOL, SEDUCTIVE, SLINKY	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	04-02	SWING COOL, SEDUCTIVE, SLINKY	:09	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	05-01	FUNKY BABY GROOVY, LAID BACK, SUMMERY	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	06-01	FUNKY BABY GROOVY, LAID BACK, SUMMERY	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	06-02	FUNKY BABY GROOVY, LAID BACK, SUMMERY	:11	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	07-01	CUTE DOLL SLY, ALLURING, TEASING, SMOKY	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX35	08-01	CUTE DOLL SLY, ALLURING, TEASING, SMOKY	:29	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	08-02	CUTE DOLL SLY, ALLURING, TEASING, SMOKY	:11	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	09-01	JAZZ SAMBA RELAXED, CASUAL, BREEZY, DANCY	:59	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	10-01	JAZZ SAMBA RELAXED, CASUAL, BREEZY, DANCY	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	10-02	JAZZ SAMBA RELAXED, CASUAL, BREEZY, DANCY	:09	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	11-01	FOR MY BABY LIGHT, EASY, WARM, COCKTAIL LOUNGE	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	12-01	FOR MY BABY LIGHT, EASY, WARM, COCKTAIL LOUNGE	:29	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	12-02	FOR MY BABY LIGHT, EASY, WARM, COCKTAIL LOUNGE	:10	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	13-01	BLUES FOR TWO SOULFUL, SULTRY, INTIMATE BLUES	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	14-01	BLUES FOR TWO SOULFUL, SULTRY, INTIMATE BLUES	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	14-02	BLUES FOR TWO SOULFUL, SULTRY, INTIMATE BLUES	:10	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	15-01	A WORLD OF MY OWN SOLITARY, REFLECTIVE, QUIET	:60	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	16-01	A WORLD OF MY OWN SOLITARY, REFLECTIVE, QUIET	:30	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	16-02	A WORLD OF MY OWN SOLITARY, REFLECTIVE, QUIET	:11	Jazz	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX35	17-01	ON THE HOUSE COOL, HIP, BLUESY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	18-01	ON THE HOUSE COOL, HIP, BLUESY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	18-02	ON THE HOUSE COOL, HIP, BLUESY	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	19-01	THE NINTH HOUR GROOVY, MELLOW, BLUESY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	20-01	THE NINTH HOUR GROOVY, MELLOW, BLUESY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	20-02	THE NINTH HOUR GROOVY, MELLOW, BLUESY	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	21-01	BUNNY'S PLACE BLUESY, COOL, SOULFUL	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	22-01	BUNNY'S PLACE BLUESY, COOL, SOULFUL	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	22-02	BUNNY'S PLACE BLUESY, COOL, SOULFUL	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	23-01	SMOKE AND WOOD RELAXED, SMOOTH, ELEGANT, BLUESY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	24-01	SMOKE AND WOOD RELAXED, SMOOTH, ELEGANT, BLUESY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	24-02	SMOKE AND WOOD RELAXED, SMOOTH, ELEGANT, BLUESY	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	25-01	LATE NIGHT CALL SULTRY, MYSTERIOUS, STEAMY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	26-01	LATE NIGHT CALL SULTRY, MYSTERIOUS, STEAMY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	26-02	LATE NIGHT CALL SULTRY, MYSTERIOUS, STEAMY	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	27-01	BOARDWALK LIGHT, PLEASANT, CASUAL	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	28-01	BOARDWALK LIGHT, PLEASANT, CASUAL	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	28-02	BOARDWALK LIGHT, PLEASANT, CASUAL	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	29-01	CHEAP SUIT COOL, HIP, MOVING	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	30-01	CHEAP SUIT COOL, HIP, MOVING	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	30-02	CHEAP SUIT COOL, HIP, MOVING	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	31-01	BIG SPENDER LOOSE, CAREFREE, LOUNGEY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	32-01	BIG SPENDER LOOSE, CAREFREE, LOUNGEY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	32-02	BIG SPENDER LOOSE, CAREFREE, LOUNGEY	:10	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	33-01	BEBOPALICIOUS BOUNCY, LIVELY, INVIGORATING	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	34-01	BEBOPALICIOUS BOUNCY, LIVELY, INVIGORATING	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	34-02	BEBOPALICIOUS BOUNCY, LIVELY, INVIGORATING	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	35-01	FUNKY STRUT HIP, BRIGHT, ENERGETIC	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	36-01	FUNKY STRUT HIP, BRIGHT, ENERGETIC	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	36-02	FUNKY STRUT HIP, BRIGHT, ENERGETIC	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	37-01	BLUE HAZE COOL, SULTRY, SLEEK	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	38-01	BLUE HAZE COOL, SULTRY, SLEEK	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	38-02	BLUE HAZE COOL, SULTRY, SLEEK	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	39-01	COOL DADDY SMOOTH, CLASSY, RELAXED	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	40-01	COOL DADDY SMOOTH, CLASSY, RELAXED	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	40-02	COOL DADDY SMOOTH, CLASSY, RELAXED	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	41-01	WINDSWEPT LIGHT, CONTENTED, BREEZY	:60	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	42-01	WINDSWEPT LIGHT, CONTENTED, BREEZY	:30	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	42-02	WINDSWEPT LIGHT, CONTENTED, BREEZY	:15	Jazz	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	43-01	STRAWBERRY JAM CASUAL, SWINGING, INVITING	:60	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	44-01	STRAWBERRY JAM CASUAL, SWINGING, INVITING	:30	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	44-02	STRAWBERRY JAM CASUAL, SWINGING, INVITING	:13	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	45-01	HEAD IN THE CLOUDS CAREFREE, RELAXED, DRIFTING	:60	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	46-01	HEAD IN THE CLOUDS CAREFREE, RELAXED, DRIFTING	:30	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	46-02	HEAD IN THE CLOUDS CAREFREE, RELAXED, DRIFTING	:14	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	47-01	SUNSET GLOW GENTLE, MELLOW, REFLECTIVE	:60	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)

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MIX35	48-01	SUNSET GLOW GENTLE, MELLOW, REFLECTIVE	:30	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	48-02	SUNSET GLOW GENTLE, MELLOW, REFLECTIVE	:15	Jazz	Adam Colt (ASCAP)	S.I. Publishing (SOCAN)
MIX35	49-01	A STREET IN FRANCE QUIANT, PICTURESQUE, ROMANTIC FRENCH THEME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	50-01	A STREET IN FRANCE QUIANT, PICTURESQUE, ROMANTIC FRENCH THEME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	50-02	A STREET IN FRANCE QUIANT, PICTURESQUE, ROMANTIC FRENCH THEME	:11	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	51-01	MATADOR'S ENTRY PROUD, CEREMONIAL, DRAMATIC, MEXICAN STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	52-01	MATADOR'S ENTRY PROUD, CEREMONIAL, DRAMATIC, MEXICAN STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	52-02	MATADOR'S ENTRY PROUD, CEREMONIAL, DRAMATIC, MEXICAN STYLE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	53-01	ROSA'S TEARS MELLOW, PASSIONATE, MELANCHOLY, SPANISH STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	54-01	ROSA'S TEARS MELLOW, PASSIONATE, MELANCHOLY, SPANISH STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	54-02	ROSA'S TEARS MELLOW, PASSIONATE, MELANCHOLY, SPANISH STYLE	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	55-01	HOT BRAZIL BRIGHT, SUNNY, SPIRITED, BRAZILIAN THEME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	56-01	HOT BRAZIL BRIGHT, SUNNY, SPIRITED, BRAZILIAN THEME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	56-02	HOT BRAZIL BRIGHT, SUNNY, SPIRITED, BRAZILIAN THEME	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	57-01	IT'S A POLKA BOUNCY, LIVELY, POLKA WITH COMIC FEEL	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	58-01	IT'S A POLKA BOUNCY, LIVELY, POLKA WITH COMIC FEEL	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	58-02	IT'S A POLKA BOUNCY, LIVELY, POLKA WITH COMIC FEEL	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	59-01	WATER GARDEN MYSTICAL, SENSITIVE, ORIENTAL THEME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	60-01	WATER GARDEN MYSTICAL, SENSITIVE, ORIENTAL THEME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	60-02	WATER GARDEN MYSTICAL, SENSITIVE, ORIENTAL THEME	:11	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	61-01	WILDMAN OF AUSTRALIA PRIMITIVE, RUGGED, FREE- SPIRITED, AUSTRALIAN THEME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	62-01	WILDMAN OF AUSTRALIA PRIMITIVE, RUGGED, FREE- SPIRITED, AUSTRALIAN THEME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	62-02	WILDMAN OF AUSTRALIA PRIMITIVE, RUGGED, FREE- SPIRITED, AUSTRALIAN THEME	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	63-01	ZEBRA WILD, UNTAMED, PERCUSSIVE, AFRICAN THEME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	64-01	ZEBRA WILD, UNTAMED, PERCUSSIVE, AFRICAN THEME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	64-02	ZEBRA WILD, UNTAMED, PERCUSSIVE, AFRICAN THEME	:10	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	65-01	STEEL AWAY RHYTHMIC, ISLAND DANCE, CARIBBEAN STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	66-01	STEEL AWAY RHYTHMIC, ISLAND DANCE, CARIBBEAN STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	66-02	STEEL AWAY RHYTHMIC, ISLAND DANCE, CARIBBEAN STYLE	:12	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	67-01	HOT SALSA VIBRANT, ISLAND DANCE, CARIBBEAN STYLE	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	68-01	HOT SALSA VIBRANT, ISLAND DANCE, CARIBBEAN STYLE	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	68-02	HOT SALSA VIBRANT, ISLAND DANCE, CARIBBEAN STYLE	:12	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	69-01	ST BOP HAPPY, ZESTY, PARTY TIME	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	70-01	ST BOP HAPPY, ZESTY, PARTY TIME	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	70-02	ST BOP HAPPY, ZESTY, PARTY TIME	:12	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	71-01	LATIN SOUL CHEERFUL AND BOUNCY	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	72-01	LATIN SOUL CHEERFUL AND BOUNCY	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	72-02	LATIN SOUL CHEERFUL AND BOUNCY	:11	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	73-01	IT'S SO EASY REGGAE FEEL, SWAYING	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	74-01	IT'S SO EASY REGGAE FEEL, SWAYING	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	74-02	IT'S SO EASY REGGAE FEEL, SWAYING	:13	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	75-01	REGGAE MAN REGGAE FEEL, LIGHT	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	76-01	REGGAE MAN REGGAE FEEL, LIGHT	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	76-02	REGGAE MAN REGGAE FEEL, LIGHT	:16	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	77-01	CALYPSO WOMAN LIGHT, PLEASANT, RELAXING	:60	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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MIX35	78-01	CALYPSO WOMAN	LIGHT, PLEASANT, RELAXING	:30	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX35	78-02	CALYPSO WOMAN	LIGHT, PLEASANT, RELAXING	:16	National & Ethnic	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	01-01	COLOUR GUARD	DIGNIFIED, STRONG, PROUD	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	02-01	COLOUR GUARD	DIGNIFIED, STRONG, PROUD	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	03-01	COLOUR GUARD	DIGNIFIED, STRONG, PROUD	:09	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	04-01	WORLD WAR 2	UPLIFTING, BRASH, INSPIRING	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	05-01	WORLD WAR 2	UPLIFTING, BRASH, INSPIRING	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	06-01	WORLD WAR 2	UPLIFTING, BRASH, INSPIRING	:10	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	07-01	TIME MARCHES ON	BOLD, CONFIDENT, ROBUST	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	08-01	TIME MARCHES ON	BOLD, CONFIDENT, ROBUST	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	09-01	TIME MARCHES ON	BOLD, CONFIDENT, ROBUST	:10	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	10-01	BATTLESHIP	STRONG, ADVENTUROUS, IMPRESSIVE	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	11-01	BATTLESHIP	STRONG, ADVENTUROUS, IMPRESSIVE	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	12-01	BATTLESHIP	STRONG, ADVENTUROUS, IMPRESSIVE	:09	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	13-01	DESERT RAT	DRAMATIC, IMPOSING, INTENSE	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	14-01	DESERT RAT	DRAMATIC, IMPOSING, INTENSE	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	15-01	DESERT RAT	DRAMATIC, IMPOSING, INTENSE	:10	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	16-01	SOMBER CEREMONY	SERIOUS, EMOTIONAL, REFLECTIVE	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	17-01	SOMBER CEREMONY	SERIOUS, EMOTIONAL, REFLECTIVE	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	18-01	SOMBER CEREMONY	SERIOUS, EMOTIONAL, REFLECTIVE	:10	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	19-01	AMERICA THE BEAUTIFUL	CLASSIC PATRIOTIC THEME	:60	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	20-01	AMERICA THE BEAUTIFUL	CLASSIC PATRIOTIC THEME	:30	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	21-01	AMERICA THE BEAUTIFUL	CLASSIC PATRIOTIC THEME	:10	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	22-01	WHEN JOHNNY COMES MARCHING	CLASSIC MILITARY MARCH	:60	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	23-01	WHEN JOHNNY COMES MARCHING	CLASSIC MILITARY MARCH	:30	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	24-01	WHEN JOHNNY COMES MARCHING	CLASSIC MILITARY MARCH	:09	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	25-01	WASHINGTON POST	TRADITIONAL MILITARY MARCH	:60	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	26-01	WASHINGTON POST	TRADITIONAL MILITARY MARCH	:30	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	27-01	WASHINGTON POST	TRADITIONAL MILITARY MARCH	:10	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	28-01	STARS AND STRIPES	FAMILIAR MILITARY THEME	:60	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	29-01	STARS AND STRIPES	FAMILIAR MILITARY THEME	:30	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	30-01	STARS AND STRIPES	FAMILIAR MILITARY THEME	:09	Military & Marches	Worldwide Public Domain, Arranged by Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	31-01	PRESIDENTIAL ENTRANCE	PROUD, EXUBERANT, AUSPICIOUS	:60	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	32-01	PRESIDENTIAL ENTRANCE	PROUD, EXUBERANT, AUSPICIOUS	:30	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	33-01	PRESIDENTIAL ENTRANCE	PROUD, EXUBERANT, AUSPICIOUS	:08	Military & Marches	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)	S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SC)
MIX36	34-01	WORKING SHOES	HAPPY, BUSY, SILENT FILM	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	35-01	WORKING SHOES	HAPPY, BUSY, SILENT FILM	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	36-01	WORKING SHOES	HAPPY, BUSY, SILENT FILM	:10	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	37-01	FAST AS YOU CAN	CHASE, COMICAL, SILENT FILM	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	38-01	FAST AS YOU CAN	CHASE, COMICAL, SILENT FILM	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	39-01	FAST AS YOU CAN	CHASE, COMICAL, SILENT FILM	:10	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	40-01	THE FINAL ACT	TENSE, DRAMATIC, SILENT FILM	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	41-01	THE FINAL ACT	TENSE, DRAMATIC, SILENT FILM	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	42-01	THE FINAL ACT	TENSE, DRAMATIC, SILENT FILM	:11	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	43-01	TAKE ME AWAY	ROMANTIC, GRACEFUL, SILENT FILM	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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MIX36	44-01	TAKE ME AWAY ROMANTIC, GRACEFUL, SILENT FILM	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	45-01	TAKE ME AWAY ROMANTIC, GRACEFUL, SILENT FILM	:10	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	46-01	SIDESTREET LIGHT, HAPPY, CHARLESTON, ROARING 20S	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	47-01	SIDESTREET LIGHT, HAPPY, CHARLESTON, ROARING 20S	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	48-01	SIDESTREET LIGHT, HAPPY, CHARLESTON, ROARING 20S	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	49-01	OUR MOONLIGHT JAZZY, SMOOTH, 1930S STYLE	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	50-01	OUR MOONLIGHT JAZZY, SMOOTH, 1930S STYLE	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	51-01	OUR MOONLIGHT JAZZY, SMOOTH, 1930S STYLE	:10	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	52-01	DINNER AND DANCE DANCE, CAREFREE, 1930S STYLE	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	53-01	DINNER AND DANCE DANCE, CAREFREE, 1930S STYLE	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	54-01	DINNER AND DANCE DANCE, CAREFREE, 1930S STYLE	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	55-01	LINCOLN TOWN NEWSREEL MARCH, 1940S STYLE	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	56-01	LINCOLN TOWN NEWSREEL MARCH, 1940S STYLE	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	57-01	LINCOLN TOWN NEWSREEL MARCH, 1940S STYLE	:11	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	58-01	TWIST AND SWING JAZZY, DANCE, 1940S STYLE	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	59-01	TWIST AND SWING JAZZY, DANCE, 1940S STYLE	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	60-01	TWIST AND SWING JAZZY, DANCE, 1940S STYLE	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	61-01	HOLLYWOOD GALA THEME ANTICIPATING, UPLIFTING, SHOWBIZ	:60	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	62-01	HOLLYWOOD GALA THEME ANTICIPATING, UPLIFTING, SHOWBIZ	:30	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	63-01	HOLLYWOOD GALA THEME ANTICIPATING, UPLIFTING, SHOWBIZ	:12	Period & Historical	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	64-01	ARISTOCRATS DANCE FORMAL, SWEEPING MINUET, BALLROOM	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	65-01	ARISTOCRATS DANCE FORMAL, SWEEPING MINUET, BALLROOM	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	66-01	ARISTOCRATS DANCE FORMAL, SWEEPING MINUET, BALLROOM	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	67-01	ALL TOGETHER BRIGHT, LIGHTHEARTED, FOXTROT	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	68-01	ALL TOGETHER BRIGHT, LIGHTHEARTED, FOXTROT	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	69-01	ALL TOGETHER BRIGHT, LIGHTHEARTED, FOXTROT	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	70-01	SERIOUSLY NOW LIGHT, MOVING, TANGO, CHA CHA	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	71-01	SERIOUSLY NOW LIGHT, MOVING, TANGO, CHA CHA	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	72-01	SERIOUSLY NOW LIGHT, MOVING, TANGO, CHA CHA	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	73-01	HAVANA SOFT, MELLOW, CHA CHA	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	74-01	HAVANA SOFT, MELLOW, CHA CHA	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	75-01	HAVANA SOFT, MELLOW, CHA CHA	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	76-01	SO BAWDY HUMOROUS, LIGHTHEARTED, CAN CAN	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	77-01	SO BAWDY HUMOROUS, LIGHTHEARTED, CAN CAN	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	78-01	SO BAWDY HUMOROUS, LIGHTHEARTED, CAN CAN	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	79-01	HAPPY POLKA BRIGHT, FAST PACED, POLKA	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	80-01	HAPPY POLKA BRIGHT, FAST PACED, POLKA	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	81-01	HAPPY POLKA BRIGHT, FAST PACED, POLKA	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	82-01	TAKE A CHANCE RHUMBA RELAXED, FLOWING, REFLECTIVE,	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	83-01	TAKE A CHANCE RHUMBA RELAXED, FLOWING, REFLECTIVE,	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	84-01	TAKE A CHANCE RHUMBA RELAXED, FLOWING, REFLECTIVE,	:12	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	85-01	ONE EVENING RHYTHMIC, UPBEAT, SAMBA	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	86-01	ONE EVENING RHYTHMIC, UPBEAT, SAMBA	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	87-01	ONE EVENING RHYTHMIC, UPBEAT, SAMBA	:12	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	88-01	HOT TAMALE BRIGHT, HAPPY, SALSA, MAMBO	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	89-01	HOT TAMALE BRIGHT, HAPPY, SALSA, MAMBO	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	90-01	HOT TAMALE BRIGHT, HAPPY, SALSA, MAMBO	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	91-01	KING OF THE NIGHT BOLD, BRASH, CONFIDENT, MAMBO	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	92-01	KING OF THE NIGHT BOLD, BRASH, CONFIDENT, MAMBO	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	93-01	KING OF THE NIGHT BOLD, BRASH, CONFIDENT, MAMBO	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	94-01	STEAMY LOOKS INTENSE, HOT, BLEACHED, MAMBO	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)

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MIX36	95-01	STEAMY LOOKS INTENSE, HOT, BLEACHED, MAMBO	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	96-01	STEAMY LOOKS INTENSE, HOT, BLEACHED, MAMBO	:11	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	97-01	BRASILIA SENSUAL, RHYTHMIC, SAMBA	:60	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	98-01	BRASILIA SENSUAL, RHYTHMIC, SAMBA	:30	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX36	99-01	BRASILIA SENSUAL, RHYTHMIC, SAMBA	:10	Period Dance	Craig Riley (SOCAN)	S.I. Publishing (SOCAN)
MIX37	01-01	ADDING MACHINE ELECTRIC ADDING MACHINE, ADD, TOTAL AND TEAR OFF PRINTOUT	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	01-02	AIR, REGULATOR SLOW BREATHING FROM AN AIR TANK THROUGH A REGULATOR	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	02-01	AIRPLANE, JET 747 PASSENGER JET, PASSING BY	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	02-02	AIRPLANE, JET F-15 FIGHTER JET, PASS BY	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	02-03	AIRPLANE, JET F-18 FIGHTER JET, PASS BY FAST	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	03-01	AIRPLANE, JET F-14 FIGHTER JET, FLYING STEADY	:35	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	03-02	AIRPLANE, JET 747 PASSENGER JET, INTERIOR, DURING FLIGHT	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	04-01	AIRPLANE, PROP KING AIR TWIN PROP, PASS BY	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	04-02	AIRPLANE, PROP KING AIR TWIN PROP, INTERIOR, DURING FLIGHT	:39	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	05-01	ALARM, CLOCK RADIO CLOCK RADIO ALARM GOING OFF	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	05-02	ALARM, ELECTRONIC ELECTRONIC CLOCK ALARM BUZZING	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	05-03	ALARM, ELECTRONIC ELECTRONIC CLOCK ALARM BEEPING	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	06-01	ALARM, SHIP GENERAL ALARM ON BOARD AIRCRAFT CARRIER	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	06-02	ALARM, WATCH ELECTRONIC WRISTWATCH ALARM BEEPING	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	07-01	ANIMAL, CAT CAT MEOWING	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	07-02	ANIMAL, COW SINGLE COW MOO	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	08-01	ANIMAL, DINOSAUR DINOSAUR ROARS AND FOOTSTEPS	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	09-01	ANIMAL, DOG MEDIUM DOG BARKING	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	09-02	ANIMAL, DOG LARGE COLLIE BARKING	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	09-03	ANIMAL, DOG DOG PANTING	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	09-04	ANIMAL, DOG DOG DRINKING	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	09-05	ANIMAL, FROGS FROGS CROAKING AND CHIRPING IN SWAMP	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	10-01	ANIMAL, HORSE SINGLE HORSE WHINNY	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	10-02	ANIMAL, HORSE SINGLE HORSE SNORT	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	10-03	ANIMAL, HORSE HORSE CANTER AWAY ON GRAVEL ROAD	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	10-04	ANIMAL, HORSE HORSE CANTER BY ON GRAVEL ROAD	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	10-05	ANIMAL, HORSE HORSE CANTER UP AND STOP ON GRAVEL ROAD	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	11-01	ANIMAL, LEOPARD LEOPARD GROWL	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	11-02	ANIMAL, PIG PIG SNORTING AND GRUNTING	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	12-01	ANVIL SINGLE HIT ON AN ANVIL WITH HAMMER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	12-02	ANVIL CONTINUOUS HITTING ON AN ANVIL WITH HAMMER	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	13-01	AUTO, BACKFIRE CAR BACKFIRING WHILE PASSING BY	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	13-02	AUTO, BACKFIRE CAR BACKFIRE, CLOSE UP	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	14-01	AUTO, CORVETTE CAR START, REV, PULL AWAY FAST	:23	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	14-02	AUTO, CORVETTE CAR PASS BY FAST	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	14-03	AUTO, CORVETTE CAR PULL UP, STOP, SHUT OFF	:18	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	15-01	AUTO, DOOR CAR DOOR OPEN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	15-02	AUTO, DOOR CAR DOOR CLOSE	:25	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	15-03	AUTO, HORN BLOWING CAR HORN	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	15-04	AUTO, HORN CAR BLOWING HORN WHILE PASSING BY	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	16-01	AUTO, RACE INDY CAR PASS BY	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	16-02	AUTO, RACE STOCK CAR PASS BY	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	16-03	AUTO, RACE STOCK CAR PASS BY	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	17-01	AUTO, SNOW CAR SPINNING TIRES IN SNOW	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	17-02	AUTO, STARTER ENGINE STARTER TRYING	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	17-03	AUTO, STARTER CAR TRYING TO START	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	18-01	AXE SEVERAL CHOPS OF AXE INTO TREE	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	18-02	BALLOON SINGLE TAP ON BALLOON	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	19-01	BATTLE, CIVIL WAR CANNON AND MUSKET FIRE, HORSES	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	19-02	BATTLE, MEDIEVAL HORSES, KNIGHTS IN ARMOUR, SWORD CLANKS	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	19-03	BATTLE, MILITARY MACHINE GUN FIRE, EXPLOSIONS	:41	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	20-01	BATTLE, SPACE SHIPS PASSING BY, LASER SHOTS, EXPLOSIONS	:41	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	20-02	BATTLE, WESTERN GUNFIRE, ARROWS, YELLING, HORSES	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	20-03	BATTLE, WORLD WAR 2 MACHINE GUN FIRE, ARTILLERY EXPLOSIONS	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	21-01	BEEP SINGLE MICROWAVE OVEN BEEP	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	21-02	BEEPER ELECTRONIC BEEPER GOING OFF	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	22-01	BELL, ALARM ALARM BELL RINGING	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	22-02	BELL, SERVICE STATION GARAGE SERVICE BELL, SINGLE RING	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	22-03	BELL, SHIP BRASS SHIP'S BELL, DOUBLE RING	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	23-01	BIRD, OWL SINGLE OWL HOOTING	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	23-02	BIRD, SKYLARK SKYLARK SINGING	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	23-03	BIRDS VARIOUS BIRDS SINGING IN PET STORE	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	24-01	BOTTLE, BEER OPEN BEER BOTTLE WITH OPENER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	24-02	BOTTLE, BEER POUR BEER INTO GLASS	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	24-03	BOTTLE, LIQUOR PULL CORK FROM LIQUOR BOTTLE	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	24-04	BOTTLE, SOFT DRINK POUR POP SLOWLY INTO GLASS AND FIZZ	:23	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	24-05	BOTTLE, SOFT DRINK POUR POP QUICKLY INTO GLASS AND FIZZ	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	25-01	BOTTLE, SPRAY SINGLE SPRAY FROM SPRAY BOTTLE	:23	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	25-02	BOTTLE, SPRAY SEVERAL SPRAYS FROM SPRAY BOTTLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	25-03	BOTTLE, SPRITZER SPRAY WATER INTO GLASS FROM SPRITZER BOTTLE	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	25-04	BOTTLE, SQUEEZE SQUEEZE EMPTY MUSTARD BOTTLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	26-01	BOTTLE, WINE PULL CORK FROM WINE BOTTLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	26-02	BOTTLE, WINE POUR WINE INTO GLASS	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	27-01	BUBBLES, CAULDRON THICK LIQUID BOILING IN LARGE CAULDRON	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	27-02	BUBBLES, MUD THICK, GLOPPY MUD BUBBLES	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	27-03	BUBBLES, UNDERWATER HEAVY UNDERWATER BUBBLES	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	27-04	BUBBLES, WATER SMALL, RAPID WATER BUBBLES	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	27-05	BUBBLES, WATER LARGE BUBBLE INSIDE GLASS WATER COOLER	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	28-01	BUCKET, METAL KICK OVER METAL BUCKET	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	28-02	BUS IDLE AND PULL AWAY	:29	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	28-03	BUS PULL UP AND STOP	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	29-01	BUZZER SHORT X-RAY BUZZER	:27	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	29-02	CAMERA SINGLE SHOT AND WIND OF 35MM CAMERA	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	30-01	CAN, BEER OPEN BEER CAN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	30-02	CAN, BEER POUR BEER INTO GLASS	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	30-03	CAN, CRUSH CRUSH CAN QUICKLY	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	30-04	CAN, DROP DROP EMPTY CAN ON FLOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	30-05	CAN, GAS GASOLINE SLOSHING INSIDE METAL CAN	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-01	CAN, METAL OPEN LID ON LARGE TIN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-02	CAN, METAL CLOSE LID ON LARGE TIN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-03	CAN, POP OPEN SOFT DRINK CAN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-04	CAN, SHAKE SHAKE LIQUID IN LARGE CAN	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-05	CAN, SPRAY SINGLE SPRAY FROM AEROSOL SPRAY CAN	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	31-06	CAN, SPRAY SPRAY TABLE FROM AEROSOL SPRAY CAN	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	32-01	CARDS FLIP THROUGH DECK OF PLAYING CARDS	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	32-02	CARDS SHUFFLE DECK OF PLAYING CARDS	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)	Publisher(s)
MIX37	33-01	CASH REGISTER, ELECTRIC HIT NO SALE KEY WITH BELL	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
		CASH REGISTER, ELECTRONIC ADD ITEMS, HIT TOTAL				
MIX37	33-02	BUTTON	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	34-01	CASINO, AMBIENCE LARGE LAS VEGAS CASINO	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	34-02	CAVE, AMBIENCE WET CAVE, WATER, BATS	:35	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	35-01	CHAIN, PULLEY PULL CHAIN OVER WOODEN PULLEY	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	35-02	CHAINSAW START, MAKE CUT, SHUT OFF	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	35-03	CHAIR, ROCKING SLOW HEAVY CREAKS ON WOOD FLOOR	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	36-01	CHRISTMAS, STREET CHRISTMAS STREET SCENE, TRAFFIC, BELLS, MUSIC	:36	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	36-02	CITY, 19TH CENTURY OLD CITY, PEOPLE, HORSES, CARRIAGES	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	36-03	CITY, HEAVY PEDESTRIANS, HEAVY TRAFFIC AND RUMBLE	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
		CITY, TRAFFIC NEW YORK CITY TRAFFIC JAM, CARS, HORNS				
MIX37	36-04	HORNS	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	37-01	CLOCK MANTLE CLOCK WITH PENDULUM TICKING	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	37-02	CLOCK, STOPWATCH STOPWATCH TICKING	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	37-03	COFFEE MAKER SMALL COFFEE MAKER BREWING	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	38-01	COIN REMOVE COINS FROM CASH DRAWER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	38-02	COIN DROP COINS INTO CASH DRAWER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	38-03	COIN DROP SINGLE COIN ON CONCRETE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	38-04	COIN DROP SINGLE LARGE COIN ON CONCRETE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	38-05	COIN DROP MANY COINS ON CONCRETE	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-01	COIN DROP SINGLE COIN ON WOOD TABLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-02	COIN DROP SINGLE LARGE COIN ON WOOD TABLE	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-03	COIN DROP MANY COINS ON WOOD TABLE	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-04	COIN DROP SINGLE COIN INTO TIN CAN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-05	COIN SPIN COIN ON CONCRETE	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	39-06	COIN SPIN COIN ON WOOD TABLE	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	40-01	COMEDY, ACCENT "BANGED MY HEAD"	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	40-02	COMEDY, ACCENT BIG DRUM CRASH	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	40-03	COMEDY, ACCENT BIG HORN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	40-04	COMEDY, ACCENT BOUNCING	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	40-05	COMEDY, ACCENT CLOCK REPAIR	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	41-01	COMEDY, ACCENT COMICAL DRUMS	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	41-02	COMEDY, ACCENT CRASH AND CUCKOO	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	41-03	COMEDY, ACCENT CRASH ACCENT	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	41-04	COMEDY, ACCENT CUCKOO WHISTLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	41-05	COMEDY, ACCENT DUCK HORN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	42-01	COMEDY, ACCENT HOPPING	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	42-02	COMEDY, ACCENT LONG CRASH	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	42-03	COMEDY, ACCENT POTS AND PANS	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	42-04	COMEDY, ACCENT SHORT TATTOO	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	43-01	COMEDY, ACCENT SLIDE WHISTLE UP	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	43-02	COMEDY, ACCENT SLIDE WHISTLE DOWN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	43-03	COMEDY, ACCENT SLIDE WHISTLE FLOAT DOWN	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	43-04	COMEDY, ACCENT MR. SPIKE JONES	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	43-05	COMEDY, ACCENT STUMBLE AND FALL	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	44-01	COMEDY, ACCENT VIBRASLAP	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	44-02	COMEDY, ACCENT WHOOP WHISTLE	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	44-03	COMEDY, ACCENT XYLO HOP UP	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	44-04	COMEDY, ACCENT XYLO RUN UP	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	44-05	COMEDY, ACCENT XYLO STAGGER DOWN	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	45-01	COMPUTER, BEEP SINGLE COMPUTER BEEP	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
		COMPUTER, KEYBOARD TYPING ENTRY ON COMPUTER				
MIX37	45-02	KEYBOARD	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	45-03	COMPUTER, MOUSE DOUBLE CLICK ON MOUSE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	45-04	COMPUTER, TAPE DRIVE BACKUP TAPE DRIVE WORKING	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	46-01	CRASH SMALL METAL CRASH	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	46-02	CRASH METAL PIECES FALL ON GROUND	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	46-03	CRASH HEAVY METAL IMPACT	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	46-04	CRASH LARGE METAL CRASH	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	46-05	CRASH LARGE, HEAVY TUMBLING CRASH	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	46-06	CREAK, SHIP LOUD REVERBERANT CREAKS INSIDE EMPTY SHIP HOLD	:29	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	47-01	CROWD, ANGRY SMALL ANGRY CROWD YELLING AND SHOUTING	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	47-02	CROWD, APPLAUSE SMALL GOLF CROWD APPLAUDING AFTER PUTT	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	47-03	CROWD, APPLAUSE SMALL CROWD APPLAUDING	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	47-04	CROWD, APPLAUSE MEDIUM CROWD APPLAUDING	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	48-01	CROWD, BOO MEDIUM CROWD BOOING AND SHOUTING	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	48-02	CROWD, CHEER SMALL CROWD CHEERING	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	48-03	CROWD, CHEER LARGE CROWD CHEERING	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	49-01	CROWD, CHILDREN MANY CHILDREN PLAYING IN SCHOOL PLAYGROUND	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	49-02	CROWD, COURTROOM COURTROOM GALLERY REACTION AND GAVEL HITS	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	49-03	CROWD, INDOOR GENERAL AMBIENCE OF LARGE INDOOR CROWD	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	50-01	CROWD, LAUGHTER SMALL CROWD LAUGHING HILARIOUSLY	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	50-02	CROWD, LAUGHTER MEDIUM CROWD LAUGHING	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	50-03	CROWD, LAUGHTER MEDIUM CROWD LAUGHING AND APPLAUDING	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	51-01	CROWD, MURMUR HUSHED MURMUR FROM SMALL CROWD	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	51-02	CROWD, PARTY ACTIVE CROWD AT HOUSE PARTY	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	51-03	CROWD, YELP SMALL CROWD WHOOPIN' IT UP	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	52-01	CURTAINS OPEN SMALL SET OF DRAPES	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	52-02	CURTAINS CLOSE SMALL SET OF DRAPES	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	52-03	DINING ROOM DISH NOISES AT DINNER TABLE	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	52-04	DISHWASHER START UP AND RUN	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-01	DOOR, AIRPLANE AIRPLANE LAVATORY DOOR OPEN	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-02	DOOR, AIRPLANE AIRPLANE LAVATORY DOOR CLOSE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-03	DOOR, CABINET SMALL CABINET DOOR OPEN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-04	DOOR, CABINET SMALL CABINET DOOR CLOSE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-05	DOOR, HATCH LARGE METAL SHIP HATCH UNLATCH AND OPEN	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	53-06	DOOR, HATCH LARGE METAL SHIP HATCH CLOSE AND LATCH	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-01	DOOR, LOCK UNLOCK DOOR WITH KEY	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-02	DOOR, LOCK LOCK DOOR WITH KEY	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-03	DOOR, LOCK UNLOCK OLD DOOR WITH SKELETON KEY	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-04	DOOR, LOCK LOCK OLD DOOR WITH SKELETON KEY	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-05	DOOR, LOCK TURN DOOR LOCK	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-06	DOOR, LOCK UNLOCK DEADBOLT	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	54-07	DOOR, LOCK LOCK DEADBOLT	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	55-01	DOOR, MEAT LOCKER OPEN LARGE MEAT LOCKER DOOR	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	55-02	DOOR, MEAT LOCKER CLOSE LARGE MEAT LOCKER DOOR	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	55-03	DOOR, STOVE OPEN FIRE DOOR ON CAST IRON STOVE	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	55-04	DOOR, STOVE CLOSE FIRE DOOR ON CAST IRON STOVE	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	56-01	DOOR, WOOD OPEN WOOD DOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	56-02	DOOR, WOOD CLOSE WOOD DOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	56-03	DOOR, WOOD CLOSE WOOD DOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	56-04	DOORBELL OLD STYLE DOORBELL, SHORT RING	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	56-05	DOORBELL SINGLE RING	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	57-01	DRAWER, METAL FILING CABINET DRAWER OPEN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	57-02	DRAWER, METAL FILING CABINET DRAWER CLOSE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	57-03	DRAWER, WOOD WOODEN DESK DRAWER OPEN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	57-04	DRAWER, WOOD WOODEN DESK DRAWER CLOSE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	58-01	ELECTRONIC DATA DISPLAYING ON TERMINAL	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	58-02	ELEVATOR, FREIGHT CLOSE DOOR, RUN, STOP, OPEN DOOR	:28	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	59-01	EXPLOSION LARGE AUTO EXPLOSION	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	59-02	EXPLOSION LARGE EXPLOSION WITH DEBRIS	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	59-03	FARM VARIOUS FARM ANIMALS IN BARNYARD	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	60-01	FIRE, BONFIRE LARGE BONFIRE BURN AND CRACKLE	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	60-02	FIRE, BURST SHORT BURST OF FLAME	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	60-03	FIRE, FLAME THROWER SHORT BURST FROM FLAME THROWER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	60-04	FIRE, GAS GAS FURNACE LIGHT AND BURN	:23	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	60-05	FIRE, TRUCK FIRE ENGINE PULLING OUT OF STATION	:14	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	61-01	FOOTSTEPS MALE FOOTSTEPS ON WOOD FLOOR	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	61-02	FOOTSTEPS FEMALE FOOTSTEPS ON WOOD FLOOR	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	62-01	FORKLIFT ELECTRIC FORKLIFT, START, DRIVE, STOP	:25	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	62-02	FORKLIFT RAISE FORKS	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	62-03	FORKLIFT LOWER FORKS	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	63-01	GARAGE, AUTO AMBIENCE IN LARGE SERVICE CENTER GARAGE	:35	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	63-02	GARBAGE CAN OPEN LID ON METAL GARBAGE CAN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	63-03	GARBAGE CAN CLOSE LID ON METAL GARBAGE CAN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	64-01	GARBURATOR GARBAGE DISPOSAL START, RUN, STOP	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	64-02	GAS PUMP INSERT NOZZLE, FILL CAR, REMOVE NOZZLE	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	64-03	GAVEL TWO HITS OF A COURTROOM GAVEL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	65-01	GLASS, CLINK TWO WINE GLASSES CLINK TOGETHER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	65-02	GLASS, CLINK TWO GLASS TUMBLERS CLINK TOGETHER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	65-03	GLASS, CLINK TWO GLASS MUGS CLINK TOGETHER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	66-01	GLASS, SMASH SMASH BOTTLE OVER PERSON'S HEAD	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	66-02	GLASS, SMASH SHATTER LARGE PANE OF GLASS	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	66-03	GLASS, SMASH HEAVY GLASS SMASH	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	66-04	GLASS, SMASH LARGE GLASS SMASH	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	67-01	GRAMOPHONE PLACE NEEDLE DOWN ON RECORD	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	67-02	GRAMOPHONE NEEDLE RUNNING IN EMPTY GROOVE AT END OF RECORD	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	67-03	GRAMOPHONE SCRATCH RECORD	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	67-04	GRIND, STONE HEAVY STONE GRINDING	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-01	GUN, CANNON LARGE CANNON FIRING	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-02	GUN, HAND GUN SINGLE PISTOL SHOT	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-03	GUN, HAND GUN COCKING PISTOL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-04	GUN, HAND GUN DRY FIRING PISTOL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-05	GUN, HAND GUN SPIN CYLINDER ON REVOLVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	68-06	GUN, HAND GUN PULL AND RELEASE SLIDE ON AUTOMATIC PISTOL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	69-01	GUN, MACHINE GUN MACHINE GUN BURST	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	69-02	GUN, MACHINE GUN PULL AND RELEASE BOLT ON MACHINE GUN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	70-01	GUN, RIFLE SINGLE RIFLE SHOT	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	70-02	GUN, RIFLE LEVER ACTION ON RIFLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	70-03	GUN, SHOTGUN SINGLE SHOTGUN SHOT	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	70-04	GUN, SHOTGUN PUMP ACTION ON SHOTGUN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	70-05	GUN, SILENCER SINGLE GUNSHOT THROUGH SILENCER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	71-01	HANDCUFFS PLACE HANDCUFFS ON WRISTS	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	71-02	HANDCUFFS UNLOCK HANDCUFFS WITH KEY AND REMOVE	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	71-03	HEART MONITOR BEEPS FOR NORMAL HEARTBEAT	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	71-04	HEART MONITOR FLAT LINE BEEP	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	72-01	HELICOPTER LARGE ARMY HELICOPTER HOVERING	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	72-02	HOIST, AUTO RAISE HYDRAULIC CAR HOIST	:18	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	72-03	HOIST, AUTO LOWER HYDRAULIC CAR HOIST	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	73-01	HORN, AIR SINGLE BLAST FROM SMALL AIR HORN	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	73-02	HORN, BULB SINGLE SQUEEZE OF BICYCLE BULB HORN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	73-03	HORN, TUG BOAT SEVERAL BLOWS OF TUG BOAT HORN	:10	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	74-01	HORROR THE HOUSE OF HORRORS	:36	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	74-02	HORROR SPOOKY NIGHT AMBIENCE	:21	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	75-01	HORROR AXE CHOP INTO BODY	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	75-02	HORROR OMINOUS BELL RING	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	75-03	HORROR ENTITY PASSES BY	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	75-04	HORROR HEAD CRUNCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	76-01	HORROR KNIFE STAB	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	76-02	HORROR KNIFE STAB AND TWIST	:06	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	76-03	HORROR GRATING SCREECH	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	76-04	HORROR SLIMY SLITHER	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-01	HORSE RACE STARTING GATE BELL	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-02	HORSE RACE HORSES RACE BY	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-03	HORSE RACE BUGLE CALL TO TRACK	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-04	HOT AIR BALLOON SINGLE BLAST OF PROPANE BURNER	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-05	ICE CUBES PLACE ICE FROM BUCKET INTO GLASS	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	77-06	ICE CUBES DROP ICE CUBES INTO GLASS TUMBLER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	78-01	IMPACT WRENCH TIGHTEN NUT ON WHEEL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	78-02	JUNGLE SOUTH AMERICAN JUNGLE AMBIENCE	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	78-03	KETTLE STEAM KETTLE BOIL AND WHISTLE	:18	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	78-04	KEYS JINGLE A SET OF KEYS	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	78-05	KEYS TOSS UP AND CATCH A SET OF KEYS	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	79-01	LOCK, PADLOCK OPEN SHACKLE ON SMALL LOCK	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	79-02	LOCK, PADLOCK CLOSE SHACKLE ON SMALL LOCK	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	79-03	LOCK, PADLOCK OPEN SMALL LOCK WITH KEY	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	79-04	LOCK, PADLOCK CLOSE SMALL LOCK	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	80-01	MAILBOX OPEN LID ON METAL MAILBOX	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	80-02	MAILBOX CLOSE LID ON METAL MAILBOX	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	80-03	METAL, IMPACT REVERBERANT METALLIC KLUNK	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	80-04	METAL, IMPACT HEAVY METALLIC IMPACT	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	81-01	MOTORCYCLE DIRT BIKE START, PULL AWAY FAST	:12	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	81-02	MOTORCYCLE DIRT BIKE PASS BY FAST	:11	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	81-03	MOTORCYCLE DIRT BIKE PULL UP FAST, STOP, SHUT OFF	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	81-04	MOTORCYCLE DIRT BIKE START AND RACE AROUND	:30	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	82-01	OFFICE LARGE BUSY OFFICE AMBIENCE	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	82-02	PAPER, TEAR TEAR A SHEET OF PAPER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	82-03	PARADE GENERAL PARADE AMBIENCE, BANDS, CROWD	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	82-04	PENCIL SHARPENER, MANUAL PENCIL IN AND CRANK	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	82-05	PEPPER MILL GRINDING PEPPER FROM LARGE MILL	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-01	PLUG, RUBBER REMOVE LARGE STOPPER FROM LAUNDRY TUB	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-02	PLUNGER PLUNGING TOILET WITH PLUNGER	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-03	POLICE, ACCIDENT AMBIENCE AT AN ACCIDENT SCENE	:36	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-04	PROJECTOR, FILM 35MM FILM PROJECTOR START, RUN, STOP	:17	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-05	PROJECTOR, SLIDE ADVANCE SLIDE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	83-06	RAIN MEDIUM RAIN FALLING ON GROUND	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	84-01	REFRIGERATOR OPEN DOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	84-02	REFRIGERATOR CLOSE DOOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	84-03	REFRIGERATOR OPEN DOOR ON OLD REFRIGERATOR	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	84-04	REFRIGERATOR CLOSE DOOR ON OLD REFRIGERATOR	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-01	ROCK LARGE ROCK TUMBLE DOWN SLOPE	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-02	ROLLERBLADES PASS BY ON IN LINE SKATES	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-03	SAFE OPEN DOOR ON SMALL SAFE	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-04	SAFE CLOSE DOOR ON SMALL SAFE	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-05	SAW, TABLE POWER SAW START, MAKE CUT, SHUT OFF	:18	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	85-06	SHIP GENERAL INTERIOR RUMBLE OF LARGE SHIP	:30	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	86-01	SIREN TWO TONE SIREN	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	86-02	SIREN WAIL SIREN	:24	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	86-03	SIREN YELP SIREN	:15	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	86-04	SLOT MACHINE OLD SLOT MACHINE PLAY, PAYOUT WITH BELL	:13	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	87-01	SPORTS, BASEBALL HIT HARDBALL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	87-02	SPORTS, BASKETBALL SINGLE BALL BOUNCE IN GYMNASIUM	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	87-03	SPORTS, BASKETBALL BALL THROUGH HOOP AND BOUNCE ON FLOOR	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	87-04	SPORTS, BASKETBALL COURTSIDE AT PROFESSIONAL BASKETBALL GAME	:36	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	87-05	SPORTS, BILLIARDS SHOT AND SINK BALL INTO POCKET	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	88-01	SPORTS, BOWLING SINGLE BOWLER BOWLING STRIKE	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	88-02	SPORTS, BOWLING GENERAL AMBIENCE IN BOWLING ALLEY	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	88-03	SPORTS, CURLING ROCK HITTING OTHER ROCKS	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	88-04	SPORTS, FOOTBALL CATCH BALL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	88-05	SPORTS, FOOTBALL KICK BALL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-01	SPORTS, GOLF SHOT OFF TEE WITH DRIVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-02	SPORTS, GOLF SHOT WITH IRON	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-03	SPORTS, GOLF PUTT BALL INTO CUP	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-04	SPORTS, HOCKEY SLAPSHOT INTO BOARDS	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-05	SPORTS, HOCKEY HOCKEY GAME AMBIENCE	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-06	SPORTS, PING PONG TABLE TENNIS RALLY ENDING WITH SMASH	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-07	SPORTS, SOCCER KICK BALL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	89-08	SPORTS, SQUASH SINGLE SHOT IN SQUASH COURT	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	90-01	SPORTS, SWIMMING DIVE INTO INDOOR POOL	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	90-02	SPORTS, SWIMMING DIVE OFF DIVING BOARD INTO OUTDOOR POOL	:04	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	90-03	SPORTS, SWIMMING AMBIENCE AT OUTDOOR COMMUNITY POOL	:35	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	90-04	SPORTS, TENNIS HIT BALL	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	90-05	SPORTS, VOLLEYBALL HIT BALL ON SERVE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	91-01	SQUEAK BALLOON RUBBING SQUEAKS	:08	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	91-02	SQUEAK SINGLE SQUEAK OF THUMB ON CLEAN DISH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	91-03	STAPLER SINGLE STAPLE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-01	SWITCH, BREAKER THROW LARGE BREAKER SWITCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-02	SWITCH, LAMP TURN DESK LAMP SWITCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-03	SWITCH, PULL CHAIN PULL CHAIN LIGHT SWITCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-04	SWITCH, ROTARY TURN SMALL ROTARY SWITCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-05	SWITCH, TOGGLE FLIP SMALL TOGGLE SWITCH	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-06	SWITCH, TOGGLE FLIP LARGE TOGGLE SWITCH ON	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	92-07	SWITCH, TOGGLE FLIP LARGE TOGGLE SWITCH OFF	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-01	TELEPHONE CELLULAR PHONE RING ONCE	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-02	TELEPHONE ELECTRONIC OFFICE PHONE RING THREE TIMES	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-03	TELEPHONE ELECTRONIC PHONE RING ONCE	:02	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-04	TELEPHONE PICK UP RECEIVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-05	TELEPHONE HANG UP RECEIVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-06	TELEPHONE PICK UP RECEIVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	93-07	TELEPHONE HANG UP RECEIVER	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	94-01	TELETYPE PRINTING OUT REPORT	:16	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	94-02	THUNDER LARGE THUNDER CRACK AND ROLL	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	94-03	THUNDER LIGHTNING STRIKING CLOSE BY	:05	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	95-01	TOASTER PUSH DOWN	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	95-02	TOASTER POP UP	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	95-03	TOILET INSTITUTIONAL TOILET FLUSHING	:09	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)

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MIX37	96-01	TRACTOR PULL COMPETITION TRACTOR REV UP AND PULL	:26	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	96-02	TRAFFIC MEDIUM HIGHWAY TRAFFIC	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	96-03	TYPEWRITER TYPING ON AN OLD MANUAL TYPEWRITER	:30	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	97-01	WATER, BATHTUB WATER RUNNING IN EMPTY BATHTUB	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	97-02	WATER, BATHTUB WATER RUNNING IN FULL BATHTUB	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	97-03	WATER, BATHTUB WATER DRAINING FROM BATHTUB	:19	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	97-04	WATER, LAKE LIGHT WAVES ON LAKE SHORE	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	97-05	WATER, OCEAN HEAVY OCEAN SURF AND SEAGULLS	:34	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	98-01	WATER, POUR WATER POUR FROM PITCHER INTO GLASS	:07	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	98-02	WATER, RIVER MEDIUM RIVER FLOWING	:32	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	98-03	WATER, SHOWER PERSON SHOWERING	:30	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	98-04	WATER, UNDERWATER GENERAL UNDERWATER AMBIENCE WITH PULSE	:33	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	99-01	WHIP SINGLE CRACK OF BULL WHIP	:01	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	99-02	WIND DISTANT CANYON WIND	:31	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)
MIX37	99-03	WOOD, IMPACT HEAVY, REVERBERANT WOOD IMPACT	:03	Sound Effects	Craig Austin (SOCAN)	S.I. Publishing (SOCAN)